



SPRING 2018 – ADULT CLASSES

REGISTRATION OPENS WEDNESDAY, FEBRUARY 9
410.578.1919 OR WWW.BALTIMORECLAYWORKS.ORG

Where to begin:

Try It!: Hand-building / Sculpture

One day. Three hours. A creative way to spend the afternoon! Invite your friends to join you Experiment and explore in one of these weekend sessions for adults who are curious about clay. Participants will learn the basics of hand building while having fun in our relaxed classroom environment. Students will decorate finished pieces using commercial under-glaze and glaze. Please allow a minimum of 2 weeks for drying and firing of finished work. This is a terrific way to discover if clay is something you will enjoy.

18S_TI08 – Sunday, 2:30–5:30pm, March 4

18S_TI09 – Saturday, 10:00am–1:00pm, April 14

18S_TI10 – Saturday, 1:00pm–4:00pm, May 12

Fee: \$50 Member/Non-member

Try It!: Potter's Wheel

One day. Three hours. A creative way to spend the afternoon! Invite your friends to join you Experiment and explore in one of these weekend sessions for adults who are curious about the potter's wheel. Participants will cover methods of centering clay and throwing bowl and cylinder forms. Students may choose to decorate finished pieces using commercial under-glaze or choose from our selection of ^6 glazes. Please allow approximately 3 weeks for drying and firing of finished work. This is a terrific way to discover if clay is something you will enjoy. All work produced in this session will be dishwasher and microwave safe.

18S_TI11 – Saturday, 10:00am – 1:00pm, March 10

18S_TI12 – Sunday, 2:30–5:30pm, March 18

18S_TI13 – Sunday, 2:30pm – 5:30pm, April 15

18S_TI14 – Saturday, 10:00am – 1:00pm, April 28

18S_T15 – Sunday, 2:30pm – 5:30pm, May 6

18S_TI16 – Saturday, 1:00pm – 4:00pm, May 19

Fee: \$50 Member/Non-member

Date Night: Potter's Wheel

One evening. Three hours. Clay for two is an experience that can bring people closer through shared creative art-making. Couples will experience this class taught by a professional and patient teacher. Instructors will guide you through methods of centering and shaping clay forms on the potter's wheel. Students may choose to decorate finished pieces using commercial under-glaze or choose from our selection of ^6 glazes. Please allow approximately 3 weeks for drying and firing of finished work. This is a terrific way to discover if clay is something you will enjoy. All work produced in this session will be dishwasher and microwave safe. Participants may bring a bottle of wine or light hors d' oeuvres to complete the experience.

18S_DN03 – Friday, 7-10pm, March 23

18S_DN04 – Friday, 7-10pm, April 13

18S_DN05 – Friday, 7-10pm, May 11

Fee: \$95 couple

Basic Wheel Sampler - 5-week, \$160

This course offers new students a 5-week introduction to the potter's wheel. This class is designed for those students who are unable to commit to a full length class but still wish to have an extended studio clay experience. Participants will experience basic methods of centering clay, shaping bowl and cylinder forms, trimming and adding handles to their pottery. Students will learn standard glaze decorating and finish techniques to complete projects made in class. This class is for students with no prior wheel experience, all are welcome. Course fee includes 25# clay and bisque - glaze firing fees are additional.

Joanna Merry

18S_BWS1 – Sunday, 6-9pm, March 4 – April 8 (no class 4/1)

Lynne Molner

18S_BWS2 - Wednesday, 10:00am-1:00pm, March 7–April 11 (no class 3/14 – NCECA)

Brad Blair

18S_BWS3 - Wednesday, 6:30-9:30 pm, March 7 – April 11 (no class 3/14 – NCECA)

Fee: \$160 Members / Non-members

Basic Wheel Sampler - 6-week, \$185

This course offers new students a 6-week introduction to the potter's wheel. This class is designed for those students who are unable to commit to a full length class but still wish to have an extended studio clay experience. Participants will experience basic methods of centering clay, shaping bowl and cylinder forms, trimming and adding handles to their pottery. Students will learn standard glaze decorating and finish techniques to complete projects made in class. This class is for students with no prior wheel experience, all are welcome. Course fee includes 25# clay and bisque - glaze firing fees are additional.

Melissa Davis

18S_BWS4 – Tuesday, 6:30-9:30 pm, March 6 – April 10

Joanna Merry

18S_BWS5 – Sunday, 6-9pm, April 15 – May 20

Melissa Davis

18S_BWS6 – Tuesday, 6:30-9:30pm, April 17 – May 22

Lynne Molner

18S_BWS7 - Wednesday, 10:00am-1:00pm, April 18 – May 23

Brad Blair

18S_BWS8 - Wednesday, 6:30-9:30pm, April 18 – May 23

Fee: \$185 Members / Non-members

Basic II / Intermediate Wheel

This 10-week session offers you the refinement of your technical skills through repetition and production. Each week students will be encouraged to explore two functional forms of their choosing and will be encouraged to define design goals. Tangible technique throughout the course will be emphasized including methods for making more confident forms, throwing a thinner walls and crafting pottery the goal of developing one's individual "voice" in clay. Students will be challenged to be more critical with the process as well as the finished pieces. Previous throwing experience is required. Course fee includes 25# clay and bisque - glaze firing fees are additional.

Shawna Pincus

18S_IW1 - Sunday, 11am - 2pm, March 11 – May 20 (no class 4/1)

Antoinette Nero

18S_IW2 – Monday, 6:30-9:30pm, March 12 – May 14

Jeremy Wallace

18S_IW3 – Thursday, 6:30-9:30pm, March 15 – May 17

Fee: \$310 Members / Non-members

Sculpture & Hand-building:

Introduction to Tile Making

In this beginning level course, we will learn to create beautiful tiles and wall pieces. We will dive into color, texture, and pattern to create dynamic surface decorations. We will learn techniques to create low and high relief tiles, how to make molds, and how to hang your work. Along the way, we will discover ancient and contemporary masters of clay, and develop a library of inspiration. Course fee includes 25# clay and bisque, plaster - glaze firing fees are additional.

Eileen O'Donnell

18S_HB1 – Sunday, 6-9pm, March 4 – April 8 (no class 4/1)

Fee: \$165 Members / Non-members

Introduction to Hand-building: FUNdamentals in Clay

In this fun beginning level course, we will learn to create both functional and sculptural forms using hand-building techniques. We will learn the fundamentals of three-dimensional design coupled with fundamental clay techniques, slab construction, coil building, and pinching, and use these techniques to create challenging and exciting projects. We will dive into color and texture, as we learn to create surface decoration and apply slips and glazes. Along the way, we will discover ancient and contemporary masters of clay, and develop a library of inspiration. Course fee includes 25# clay and bisque - glaze firing fees are additional.

Eileen O'Donnell

18S_HB2 – Sunday, 6-9pm, April 15 - May 20

Fee: \$185 Members / Non-members

Design-Build: Soft Slab Functional Pottery

In this 11-week class participants will explore hand-building skills to create traditional dinnerware such as dinner plates, soup/cereal bowls and cups. Complimentary accessories such as pitchers, tumblers, serving spoons, platters and center piece adornments such as vases will also be addressed to expand their hand-building skills. Participants will create bisque molds and paper templates in addition to creating press molds from found environmental and natural objects to create hand-made stamps for embellishing the clay surface. A variety of surface finishes using under-glaze, slips and reduction glaze will facilitate creative solutions for everyday use. This class is a perfect beginning course for students interested in learning how to approach hand-built tableware. Course fee includes 25 lbs. of clay and bisque firing - glaze firing fees are additional.

Jeremy Wallace

18S_HB3 – Monday, 6:30-9:30pm, March 12 – May 21

Fee: \$340 Members / Non-members

Hand-building Foundations: Design and Process

Students will experiment with methods of creating content while learning basic building skills in this 10-week exploration of ceramic sculpture. This course will include project based work sessions utilizing coil and slab construction methods; working in small series to explore process and concept utilizing cone 6 oxidation clays and glazes. The class will include technical demonstrations and surface finishing on leather-hard, bone dry, bisque and cold-surface work. Special attention will be paid to planning, design exploration and how surface and form combine to create visual meaning. No prior experience required, all are welcome and all forms of expression will be encouraged. Course fee includes 25 lbs. of clay and bisque firing - glaze firing fees are additional.

Sara Morales-Morgan

18S_HB4 – Tuesday, 10:00am-1:00pm, March 20 – May 22

Fee: \$310 Members / Non-members

Jamaican Coil Building: Extended Soft Slab and Coil

Come dance around your pot with Sam Wallace in this 10-week exploration of commercial clays. Participants will gain insight into traditional folk art hand-building techniques employed by Sam for building his large-scale vessels. Combining both slab-building plus press molds students will create a wide variety of forms, from vases to the famous "pineapple pot". Students will be using a variety of clay in this class including hand-processed natural ^10 clay. This is a wonderful cultural opportunity in which you

will learn a different and unique method of working in clay. Course fee includes 25 lbs. of clay and bisque firing - glaze firing fees are additional.

Sam Wallace

18S_HB5 – Thursday, 6:30-9:30pm, March 22 – May 24

Fee: \$310 Members / Non-members

Figure and Form: Intermediate / Advanced Life Modeling

Students with moderate experience working with the figure will sculpt from a live model in this 10-week studio course. Class will consist of demonstrations of advanced building techniques coupled with introductory anatomical study. Students are encouraged to explore new ideas and compositions. All building techniques are encouraged and supported with individual attention/instruction provided. Previous clay experience is required for this course. Course fee includes \$35 figure model fee, 25 lbs. of clay and bisque firing - glaze firing fees are additional.

Kevin Rohde

18S_HB6 – Thursday, 6:30-9:30pm, March 22 – May 24

Fee: \$345 Members / Non-members

Maryland Clay: Extended Soft Slab and Coil

Experience the joy of using local Maryland clay in this 11-week focus course. Participants will gain insight into traditional folk art hand-building techniques employed by Sam Wallace for building large-scale vessels. Combining both slab-building plus press molds students will create a wide variety of forms, from vases to the famous “pineapple pot”. Students will visit Stancill’s Clay to dig a variety of clays to be hand-processed in the Baltimore Clayworks studio. This is a wonderful cultural opportunity in which you will learn a different and unique method of working in clay. Course fee includes 25 lbs. of clay and bisque firing - glaze firing fees are additional.

Enrollment in this course includes enrollment in the Stancill’s workshop on Saturday, March 24 & processing on March 31 – rain date April 7.

Sam Wallace

18S_HB7 – Saturday, 3:00-6:00pm, March 10 – May 19

Fee: \$340 Members / Non-members

SPECIAL TOPICS Courses:

Majolica Sampler

In this 10-week intensive surface course participants will enjoy learning about the wide variety of decorating techniques available with majolica glazes. Participants will explore traditional, domestic pottery and tile through a series of demonstrations designed to provide an overview of both contemporary and historical majolica work. Basic color theory and a range of brush work will be demonstrated. This course is intended for students with no prior experience with the technique – hand-builders and potters welcome. Course fee includes 25# clay and bisque - glaze firing fees are additional.

Volker Schoenfliess

18S_ST01 - Sunday, 11:00am-2:00pm, March 11 – May 20 (no class 4/1)

Fee: \$310 Members / Non-members

Introduction to Atmospheric Surface: Woodfire & Soda Fire

This class is intended for those who have a foundation in clay seeking to explore the potential of atmospheric options available to our students. Students may anticipate gaining experience ie. wood firing & salt firing in the 2-chamber noborigama kiln as well as firing the gas reduction soda kiln. This class will be open to independence and experimentation of style, technique and surface possibilities. Students will be encouraged to take chances and try their hands at exploring the subtle raw clay surface, flashing slips and glaze surface. Participants may play with tumble stacking, applied ash, glass or other inclusions, and saggar firing. Jeremy will act as a facilitator and guide to help you find solutions on your way to creating the work that excites you. This course is for students comfortable at an Intermediate level. Course fee includes 25# clay and bisque - glaze fees are additional for both woodfire and soda kiln access.

Jeremy Wallace

18S_ST02 - Sunday, 6:00-9:00pm, March 11 – May 20 (no class 4/1)

Fee: \$310 Members / Non-members

Fearless Surfaces: a ^10 Slip & Glaze Exploration

Do you draw a blank when you look at the bisque surface of your pot? Do you question what glaze to use and how to apply it... This course will begin to help you tackle your fears head-on and take out some of the mystique of glazing. You will explore new slip surface techniques and glaze techniques! We will begin with test tile exploration and translate these results to pottery surfaces, exploring applications at both leather-hard and bisque-ware staging. You will learn how to apply several glazes and slips to add color and depth to your work. Students are asked to create test tiles in the leather-hard stage in addition to the work they will produce in class time. Please specify at time of registration what clay you wish to use in class – the BCW studio will provide #768 stoneware as default. Previous clay experience is recommended, open to hand-building and wheel students. Course fee includes 25# clay and bisque - glaze firing fees are additional.

Matthew Hyleck

18S_ST03 – Tuesday, 10:00am-1:00pm, March 20 – May 22

Fee: \$310 Members / Non-members

Focus on Form: Table Settings & Serving Sets

This 11-week class will design settings and examine the purpose and intent behind each object unique to the breakfast table. The cup is arguably the most intimate of all functional ceramic forms, the bowl is the most versatile while the plate serves to frame and formalize a meal. These basic forms serve the central role of the everyday dining ritual. These objects set the tone for our meal – formal, casual, intimate or traditional – and designing these vessels demand consideration to the shape, volume, lip, foot, handle, surface. Through demonstration, conversation and hands-on practice participants will consider these tabletop elements and explore a cast of supporting vessels. Previous wheel experience is required. Course fee includes 25 lbs. of clay and bisque - glaze firing fees are additional.

Matthew Hyleck

18S_ST04 – Tuesday, 6:30am-9:30pm, March 20 – May 22

Fee: \$310 Members / Non-members

The Illustrated Surface

This 10-week course will explore a plethora of surface techniques that can be used to illustrate both sculptural and functional ceramic work. Techniques for the many stages of clay will be covered, including wet, dry, bisque and glazed surfaces. Sgraffito, mishima, mono-printing, stencils, water-etching, slip trailing, painting on bisque, glaze resist, china paint, luster and commercial decals will be demonstrated. Weekly demonstrations will be coupled with student experimentation on 4" tile or finished test pieces. Firing will be ^6 oxidation but this arsenal of ideas and techniques may be useful on all clay at any temperature. This course is for students who have a basic foundation in ceramics – surface demonstrations applicable for both hand-builders and wheel students. Course fee includes clay and bisque - glaze firing fees are additional.

Sara Morales-Morgan

18S_ST05 – Wednesday, 6:30am-9:30pm, March 21 – May 23

Fee: \$310 Members / Non-members

Best Studio Practice

This 10-week course provides a multilevel class for both handbuilding and wheel work, emphasizing each equally in an integrated way. Class emphasis will be placed on skill development as a vehicle to build mastery of form and surface while exploring design elements to make unique pieces. It is also for those who want to reconnect with the basics: wheel throwers who could stretch into the creative world of handbuilding, and handbuilders who want to develop fundamental wheel skills. For example, we would give attention to bowls whose weight is balanced; but with articulated feet and visually exciting rims, whether handbuilt or thrown. Participants should expect discussion and testing for slip surfaces early in this class. Basic Wheel or one hand-building class is suggested prerequisite. Course fee includes 25 lbs. of clay and bisque firing - glaze firing fees are additional.

Deborah Bedwell

18S_ST06 – Thursday, 10:00am-1:00pm, March 22 – May 24

Fee: \$310 Members / Non-members

The Plaster Tool Box

How to use plaster in your studio practice to increase output, experiment with techniques and learn how to potentially reduce your material consumption. In this 8-week class participants will learn how to fabricate plaster molds to expand their unique voice in clay. Students will explore the stages involved in plaster mold production, beginning with the construction of a master model derived from a hand-sculpted master clay form. Participants will make and use plaster press, hump, and slump molds, using the "icing" plaster application method. Demonstrations will include methods for casting and techniques like lofting and sledging to construct master forms. Upon completion, each participant will take home their own set of plaster molds. Course fee includes limited clay, shared plaster and bisque firing - glaze firing fees are additional.

Kyle Bauer

18S_ST07 – Wednesday, 6:30am-9:30pm, April 4 – May 23

Fee: \$260 Members / Non-members

Crafting Tableware: Basic II and Beyond

This 10-week course provides participants with the opportunity to make sets for the kitchen and table. We will design bowls, cups, plates and accompanying service pieces to complete your table. Students will explore and repeat the process, working to refine their approach and revise their design through critical discussion. Basic Wheel is suggested prerequisite. Course fee includes 25 lbs. of clay and bisque firing - glaze firing fees are additional.

Lynne Molner

18S_ST08 – Thursday, 10:00am-1:00pm, March 22 – May 24

Fee: \$310 Members / Non-members

Noborigama: Community Woodfire

Sign up now to experience the flash of the Baltimore Clayworks Noborigama! Your pots may take on a rich variety of colorful flashing and deposits from wood ash or salt depending on which chamber you choose. We fire the wood chamber throughout Saturday into the evening, finishing the salt chamber Sunday morning which allows plenty of time for shared conversation and food. Everyone will have an opportunity to choose shifts in preparation and during the firing process that are appropriate. One share constitutes kiln space equal to 12" x 12" x 60". Participants are encouraged to contact Baltimore Clayworks with questions regarding appropriate clay bodies, slips or glazes for use in the Noborigama.

CW01 Thursday, February 22 – load, Saturday, February 24 & Sunday, February 25– fire

CW02 Thursday, April 19 – load, Saturday, April 21 & Sunday, April 22– fire

Jeremy Wallace

Fee: \$175 Members / Non-members

This list is effective 2/9/2018. Please check our website for additional workshops and classes, youth and family activities, and summer camp listings, to be posted in coming weeks. Also available on www.baltimoreclayworks.org is the Student Handbook and cancellation policies.



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