



## LORMINA SALTER FELLOWSHIP BALTIMORE CLAYWORKS

### GENERAL INFORMATION

Baltimore Clayworks was founded in 1978 by nine potters and sculptors to provide both facilities and a stimulating environment for ceramic artists. Today it operates as a thriving ceramic art center housed in two historical buildings. Our original facility and newly expanded educational building offers studio spaces, classes and workshops, and a renovated convent houses our galleries, office spaces and meeting rooms. Baltimore Clayworks is located in the northwest corner of Baltimore City, in the historic Mt. Washington neighborhood.

### ABOUT THE RESIDENCY FELLOWSHIP

Realizing the need to enrich the existing collective studio with creative, energetic and artistically diverse ceramists, Baltimore Clayworks is offering a one-year residency fellowship as a memorial to one of our founders, Lormina Salter. "Nina," as she was fondly known to us, was a gifted teacher and respected artist who handbuilt large stoneware vessels and sculpture. Her initiative, energy and insistence on artistic excellence were instrumental in setting direction for Clayworks in its critical early years.

**The residency fellowship runs from September 1 to August 30.** Applications will be judged by a group of resident studio artists of Baltimore Clayworks, the executive director, and an outside curator or artist. An in-person interview will be required of finalists selected by the jury. You will receive notification by June 9. **Former and current affiliates are not eligible.**

### THE RESIDENCY FELLOWSHIP INCLUDES

- Individual production area (approximately 120 square feet) in our NEW FACILITY!
- \$100 monthly materials and firing stipend (studio rate sheet included)
- A solo exhibition in our main gallery at the end of the residency in August
- Common area (2000+ square feet)
- Access to: telephone/trash collection/receptionist services (phone answering, messages, UPS, etc.) administration services (monthly billing for clay, glaze, tools, and supplies)
- Consignment Gallery (60/40 —2004 gross sales - \$52,520)
- Kilns: 60 cu ft and 45 cu ft downdraft natural gas kilns; 30 cu ft propane kiln; 2 raku propane kilns; a newly constructed two-chamber climbing type woodkiln; 8 electric kilns; 2 electric test kiln
- Equipment: 2 slab rollers; Alpine spray booth with 1 hp compressor; ball mill; extruder
- Teaching opportunities both onsite and through our Community Arts program, networking with Artists-In-Schools,
- Workshop opportunities (to take) such as: Julia Galloway, Adrian Arleo, Matt Long, Peter Pinnell, Yih Wen-Kuo, Tony Hepburn, Catherine Hiersoux, Tom Coleman, Elsbeth Woody, Michael Simon, Clary Illian, Walter Ostrom, Linda Arbuckle, Lee Rexrode, Paulus Berensohn, Joseph Bennion, Chris Staley, Ellen Shankin, Suze Lindsay, Ron Meyers, Nicholas Joerling, George Kokis, Janet Mansfield

### RESIDENCY FELLOWSHIP REQUIREMENTS

- At least 24 hours weekly on the premises (doing your own work)
- Up to 10 hours annually of community outreach (slide lectures or demonstrations)
- Participation in the collective life of the studio
- Willingness to abide by environmental concerns
- Solo exhibition

- Upon acceptance, home residence established in the Baltimore metropolitan area

**APPLICATION**

If you wish materials returned, please include a stamped self-addressed envelope that will accommodate their return. Please answer, in full, all the questions on the application form and supply us with the documents requested.

- A list of 3 references and their affiliations with phone numbers (letters of recommendation are not necessary)
- Statement
- Resume
- 10 slides of your work with slide list attached (please be so kind as to include materials and processes used)

If you have any questions, please feel free to call 410-578-1919.

**RATE SCHEDULE SHEET  
RESIDENTS, ASSOCIATES, AND RESIDENT FELLOWS**

**SALES** Gallery (60/40%) -- Clayworks will assume all financial responsibility for mailings.  
 Commissions (80/20%)  
 Private Lessons (80/20%) -- student buys clay, Clayworks pays for bisque/glaze.  
 Birthday Parties (80/20%) -- instructor pays for materials and firing/studio rates

**KILN FIRING**

|                  |              |               |                                 |
|------------------|--------------|---------------|---------------------------------|
| <b>Gas Kilns</b> | <b>Large</b> | <b>Medium</b> | <b>Small Propane Kiln</b>       |
| cone 10 gas      | \$171        | \$142         | meter must be read before       |
| cone 06          | \$140.80     | \$117a        | and after -- rate is cost + 10% |

**Wood Kiln** see website for more woodkiln onformation and pricing  
 per Raku load \$6.00 (provide your own propane)

|                       |              |               |              |             |
|-----------------------|--------------|---------------|--------------|-------------|
| <b>Electric Kilns</b> | <b>Large</b> | <b>Medium</b> | <b>Small</b> | <b>Oval</b> |
| cone 2-7              | \$25         | \$19          | n/a          | \$35        |
| cone 010-1            | \$20         | \$15          | \$14         | \$30        |
| luster                | \$6          | \$4           | \$3.50       | n/a         |

Firing requiring special schedules are billed above cone 10 gas use or cone 6 electric.

\*all rates are subject to change.

**GLAZE MATERIALS** Glaze pantry materials are billed at CSI's 10# price. Artists must purchase their own oxides.

**CLAY** Frequent group studio orderings from Clayworks Supplies. Price per lb. depends on amount of clay ordered. CSI delivers every Friday.

**EXTRAS** Coffee and phone charges on the studio bill to be negotiated.



**LORMINA SALTER FELLOWSHIP  
BALTIMORE CLAYWORKS**

**DEADLINE April 18, 2008**

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone (home) \_\_\_\_\_ (work) \_\_\_\_\_

**Formal Art Education**

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**Residencies, workshops, other school experience**

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Brief description of experience with ceramics

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Interests other than clay

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Are you employed? (If so, state where):

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Do you have your own transportation?

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How would working at Baltimore Clayworks benefit your work as a clay artist?

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How would your particular talents and abilities benefit the collective studio environment at Baltimore Clayworks?

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What other fellowships, residencies, schools or opportunities are you applying for?

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If you are not awarded the Salter Fellowship, would you be interested in studio space?

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**CHECKLIST**

please include with your application:

\_\_\_ 3 references with their affiliations and phone numbers

\_\_\_ Statement

\_\_\_ Resume

\_\_\_ 10 slides of your work with slide list attached

Return application to:

**Lormina Salter Fellowship  
Baltimore Clayworks  
5707 Smith Avenue  
Baltimore, MD 21209**

