

Nancy Sandbower

Resume

EDUCATION

M.F.A in Ceramics, Antioch University, Columbia, MD, 1980,
Thesis: "Selected Non-Ferrous Metals, Fired on Raku Ware"
Bachelor of Science, Towson State College, Towson, MD, 1957
Peabody Preparatory/Conservatory School of Music, Baltimore, MD. Piano and
Music Theory, May, 1953

SHOWS/EXHIBITS

Galerie Francoise Et Ses Freres, One Woman Show: "Passages," March 2001
Baltimore Clayworks, Curator: "Baltimore Collects," 2000
Baltimore Clayworks, Group Show: "1st 50 Years: Then and Now," 2000
The Habitat, Delivered Slide Lecture of my Work, New Delhi, India, February
1999
Dundalk Community College, "Together Again," 3 Person Show, March 1997
Catonsville Public Library Garden, "Children's Mural," May 1996
Jewish Community Center, Installation in Two Parts, "Ceramics Israel," June
1995
Clayworks "Soup to Nuts," Group Show, Baltimore, MD, January 1995
Walter's Art Gallery, "Art Blooms," February 1994
Dundalk Community College, Faculty Show, 1992
Life of MD Gallery, Group Show, Baltimore, MD, December 1987
The New Art Center, Juried Show, Washington, DC, April 1987
Curator, "Pots and Porcelain," Dundalk Community College, February 1986
Visual Artists Alliance, Juried Group Show, Rockland Arts Center, Ellicott City,
MD, April 1984
Foundry Street Studio, Juried Show, The Savage Mill, Savage, MD, April 1984
Claythings, Group Show, Village of Wilde Lake, November 1984
"Nancy's Fiber, Nancy's Clay," Two Woman Show, Slayton House Gallery,
Columbia, MD, June 1983
Salute to Baltimore Guilds, Juried Group Show, Tomlinson Gallery, Baltimore,
MD, June 1983
"Functional Art," Juried Group Show, Gallery 1734, Connecticut Avenue,
Washington, DC, January 1982

PROFESSIONAL AFFILIATIONS

Clayworks, Board Chair, 1992-1995; Board Member, 1991-2001
Board Member, The National Museum of Ceramic Art – Buyer for Museum Shop
Potter's Guild of Baltimore
Claythings, a group of artists and craftspeople working in clay
Maryland Crafts Council
Visual Artists Council