

## Martina Lantin



### Resume

#### STATEMENT

As a professional potter, I have developed my technical throwing abilities creating strong innovative work; altering thrown shapes while maintaining their function. I produce limited edition runs inspired by the development of ideas. Teaching has always been an element of my life in ceramics that I look forward to continuing.



#### EDUCATION

- 1998 EUC SYD, Sonderborg Denmark  
- self-guided ceramic study and glaze development exploration  
1992 – 1996 EARLHAM COLLEGE, Richmond IN, USA  
- BA: Art major, ceramics focus  
1995 – STUDIO ART CENTER INTERNATIONAL, Florence Italy  
- semester study: ceramics, sculpture and intensive early Renaissance Art History

#### EMPLOYMENT



2000 – 2004 Production Potter, WHITEFISH POTTERY, Whitefish MT, USA

2002 – 2003 Teacher: Evening ceramics course, various abilities  
WHITEFISH POTTERY, Whitefish MT, USA

1999 – 2000 Production Potter, BERMUDA CLAYWORKS, Bermuda

1997 – 1998 Apprentice Potter, DARTINGTON POTTERY, Totnes, Devon, UK

1995 – 1996 Teacher's Assistant, EARLHAM COLLEGE, Richmond, IN, USA

1994 & 1995 Ceramics Director, OMNI CAMP, Poland Spring ME, USA

## SHOWS



2004 FROM WHITEFISH TO WALES, Stillwater Gallery, Whitefish, MT, USA

- solo retrospective farewell exhibit offering an evolutionary view of work created while in Whitefish  
2003 BEHIND THE PRODUCTION, Clay Art Studio, Missoula MT, USA

- group show highlighting the personal work of Whitefish Pottery employees

2001 MONTANA CERAMICS Hockaday Museum, Kalispell, MT, USA

- group exhibit showcasing pots from the inaugural wood kiln firing

2001 & 2002 ART WALK, Shop fronts, Whitefish, MT, USA

- town-wide event showcasing local artists

1999 SEEDS, St. George Community Centre, Bermuda

- independent group show, created a body of hand built eggs, nests and complementary stands

1999 9x9x3, Dockyard Arts, Dockyard, Bermuda

- juried group show, contributed a series of 27 miniature oil paintings

1999 UP GARDEN PATH, Dockyard Arts, Dockyard, Bermuda

- juried group show, contributed several planters and two watering cans

1998 CHRISTMAS SHOW AND SALE, EUC SYD, Sonderborg, Denmark

- successful individual show and sale of work produced in the months spent at the school

1996 SENIOR SHOW, Leeds Gallery, Earlham College, Richmond IN, USA

- 9 large scale hand built figurative sculpture, displayed in both the gallery and adjoining Japanese Garden

1995 DOCUMENTING INDIANA AND WESTERN OHIO, Leeds Gallery, Earlham College, Richmond IN, USA

- selected to participate in a Ford Grant for documentary photography

- contributed a group of photos featuring the background of a town bakery



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work in collections in England, Denmark, Bermuda and the United States

## PUBLICATIONS

Sept. 2004 CERAMICS MONTHLY, 'Upfront' review of 'From Whitefish to Wales'

May 2002 CERAMICS MONTHLY, 'Emerging Artists'

group of 21 artists selected from 321 international submissions

**FORMER REPRESENTATIVES**

STILLWATER GALLERY, Whitefish MT, USA. tel.:  
406-862-1417

GOODWORKS GALLERY, Spokane WA, USA. tel.:  
509-462-3643

MELANIE ALVAREZ GALLERY, Missoula MT, USA.  
tel.: 406-327-6688

MIKE JENSON GALLERY, Whitefish MT, USA. tel.:  
406-862-5120

JEST GALLERY, Whitefish MT, USA. tel.: 406-862-  
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