

## Lars Westby



### Artists Statement

My sculptures are foremost about a personal need to create objects with my hands. From these hands conceptual ideas turn into visual reality, to create one of a kind ceramic sculptures. This process of creating is driven by an obsession to communicate through visual objects an obsession that derives from early childhood experiences and later by my travels and intellectual pursuits. I am inspired to transform objects from the everyday world into a world of my own making that speaks of ideas on visual beauty (as concept), playfulness, and mystery. This transformation of the known world results in organic abstract sculptures that derive from buoys, bobbers, propellers, toys, and industrial objects. These particular objects often relate to my background of growing up in the industrial northeast and spending time on boats, as well as my interest in the dichotomy of function versus non function, art and craft, and the tactile nature of desire as a lure to draw in the viewer to experience my world.