

Jane G. Miller



Artist's Statement

I am creating work that is about the "universal human experience." Responding with the tools and methods of creative human history, I am reiterating my personal experience by working with materials such as clay, natural found objects, fibers, and flocking and processes such as wood firing, drawing, and photo transfers. Instead of recording the hunt for animals on the cave wall, or religious symbols in cloth, I am recording my hunt for peace, connection and identity. I am exploring symbols of journey, communication and holding. Using my personal connection to the deep human history of creating with our hands and communicating our life journey, I am making these installations about my progressive development and my own integral life experience.

EDUCATION

1999 NYS College of Ceramics at Alfred University, Alfred NY BFA Cum Laude
Graduate 73 credits (44 ceramic) studied under: Andrea Gill and Linda Sikoura

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