

## Ann M Hazels



### EDUCATION

- 2005-2006 **Post Baccalaureate Program**, ceramic focus, University of Massachusetts Dartmouth. New Bedford, Massachusetts.
- 1998 **Bachelor of Arts** in Studio Art with an emphasis in ceramics, Berea College. Berea, Kentucky.

### PROFESSIONAL EXPERIENCE

- October 2006-present **Gallery Manager & Events Coordinator**, Baltimore Clayworks. Baltimore, Maryland. Manage all fundraising events at 28 year old non-profit art center. Initiated *Featured Artist*, a solo gallery that highlights a Member Artist each month.
- September 2003-2005 **Artist in Residence**, Mendocino Art Center. Mendocino, California.
- February-May 2005 **Exhibition Coordinator**, Mendocino Art Center. Mendocino, California. Organized the annual exhibition for over 20 artists.
- June-September 2004 **Fellowship Recipient**, Jingdezhen Sanbao Ceramic Art Institute. The Peoples Republic of China.
- Gallery and Administrative Assistant**, Jingdezhen Sanbao Ceramic Art Institute. Coordinated, led and organized tours, exhibitions, and demonstrations for *1000 Years in Porcelain Conference* for the IAC.
- February-May 2004 **Exhibition Coordinator**, Mendocino Art Center. Mendocino, California. Organized the annual exhibition for over 20 artists.
- October 1999-August 2003 **Artist in Residence**, Baltimore Clayworks. Baltimore, Maryland.
- 1998-2003 **Gallery Assistant** for three galleries at Baltimore Clayworks, Maryland. Responsible for gallery sales, classroom registrations, and public tours.

1998-2002

**Studio Assistant** to David Paul Bacharach, internationally renowned artist. Baltimore, Maryland. Managed wholesale and retail orders, assisted with sales and set up/break down exhibit at craft shows such as Smithsonian, Winter Market, and Philadelphia Museum Show.

## TEACHING & TECHNICAL EXPERIENCE

April 2005

**Workshop Technician** for John Toki. Mendocino, California.

2003-2005

**Instructor**, Mendocino High School. Mendocino, California. Facilitated firing, demonstrated ceramics focused on salt firing and glazing.

1998-2003

**Instructor**, Baltimore Clayworks. Baltimore, Maryland. Instructed handbuilding and firing technique classes. Courses include: *Handbuilding for All Levels, Atmospheric Firing, Handbuilding Techniques, XXL Handbuilding, Intro to Clay and Clay After School.*

Oct 2002

**Instructor**, *Bins, Tins, and Burning Things*. Baltimore, Maryland. A two-day workshop of pit, saggar, and sawdust firing.

Nov 2001

**Workshop Technician** for Janet Mansfield. Baltimore, Maryland. Four day long workshop of demonstration and woodfiring.

Oct 2001

**Workshop Technician** for Jimmy Clark. Baltimore, Maryland. Weekend long workshop of demonstration and sawdust firing.

Fall 2000

**Instructor**, Summit Park Elementary School. *After School Ceramics*, Baltimore, Maryland.

April 2000

**Workshop Technician** for Ramon Camarillo. Baltimore, Maryland. Weekend long workshop of demonstration, raku, and pit firing.

Spring 2000

**Instructor**, Fort Garrison Elementary School. *After School Ceramics*, Pikesville, Maryland.

Spring 1999

**Instructor**, Samuel Coleridge Elementary School, MTA Community Tile Installation Project. Baltimore, Maryland.

March 1999

**Assistant Instructor** to ceramic artist Maman Rikin, School 33. Baltimore, Maryland.

Fall 1998

**Assistant Instructor** to Visiting Artist, Sana Mussasauna, Thomas Coleman Elementary. Baltimore, Maryland.

## EXHIBITIONS

2008

*EARTH: In It, On It, Of It*. Loyola College. Baltimore, Maryland. Invited artist.

- 2007 *Berea College, 40 Years*. Berea, Kentucky. Juried exhibition.  
*Water*, Resurgam Gallery. Baltimore, Maryland. Two person exhibition.
- 2006 *Stability in Transition*, Sixth Street Gallery. Vancouver, Washington.  
*Post Baccalaureate Exhibition*, UMD Star Store. New Bedford, Massachusetts.  
*Seven Perspectives*, UMD Star Store. New Bedford, Massachusetts.
- 2005 *Family Matters*, Baltimore Clayworks. Baltimore, Maryland. Juried exhibition.  
*Toutes Les Direction*, Mendocino Art Center. Mendocino, California.  
*Mindful Perspectives*, Ahimsa Gallery. Baltimore, Maryland. NCECA Tour De Clay. Two-person exhibition.  
*Export China*, Centerstage. Baltimore, Maryland. NCECA Tour De Clay. Curator.  
*Clay in Common*. Baltimore Clayworks. Baltimore, Maryland. NCECA Tour De Clay.
- 2004 *Mendocino County Women's Pottery Collective*, Hoyman Browe Studios and Gallery. Ukiah, California. Invitational exhibition.  
*Four Elements*, Nichols Gallery. Mendocino, California.  
*Artists in Residence Exhibition*, Mendocino Art Center. Mendocino, California.
- 2003 *Gathering*, Ahimsa Gallery. Baltimore, Maryland. Invitational exhibition.  
*With the Vessel in Mind*, 1111 Sculpture Space, Washington, DC. Invitational exhibition.  
*Celebrate Clay*, Baltimore Clayworks. Baltimore, Maryland.  
*Still*, Ahimsa Gallery. Baltimore, Maryland. Two-person exhibition.  
*Beyond the Flame: An Exhibit of Installations*, Baltimore Clayworks. Baltimore, Maryland. Two-person exhibition.
- 2002 *Trio*, Resurgam Gallery. Baltimore, Maryland. Invited artist.  
*The End*, Mill River Gallery. Ellicott City, Maryland. Juried group exhibition.  
*Teaching and Talking Through Clay*, Howard County Board Of Education, Maryland.
- 2001 *Juried Group Exhibition*, Mill River Gallery. Ellicott City, Maryland.  
*Dangerous Curves*, Baltimore Clayworks. Baltimore, Maryland.
- 2000 *First 20 Years: Then & Now*, Baltimore Clayworks. Baltimore, Maryland.  
*Holiday Extravaganza*, Baltimore Clayworks. Baltimore, Maryland.
- 1999-2007 Maryland.  
1998 *Berea College Senior Art Exhibition*. Berea, Kentucky.  
1997 *Berea College Student Exhibition*. Berea, Kentucky.

## JURIED CRAFT FAIRS

- 2001 American Craft Council Wholesale Winter Market.  
2000 American Craft Council Wholesale Summer Market.

2000-2003, 2007

Artscape. Baltimore, Maryland.

## AWARDS, HONORS & SCHOLARSHIPS

2006-present

**Spokesperson**, Baltimore Clayworks. Has appeared on WJZ-TV, WBFF-TV, *Baltimore 2Nite*, *The Examiner*, *City Paper*, and *The Baltimore Sun*.

2000

**American Craft Council's Mentoring Program**, Baltimore, Maryland.

1998

**Internship** at Baltimore Clayworks, Baltimore, Maryland.

Gatlinburg,

**Scholarship** to Arrowmont School of Arts and Crafts,

Tennessee. Sponsored by Osolnik Tools.

**Service Award**, Berea College, Berea, Kentucky.

**Hutchins Award**, Berea College, Berea, Kentucky.

1997

**Berea College Department Labor Award**, Berea, Kentucky.

## PUBLICATIONS & REVIEWS

Giuliano, Mike. "Critic's Pick." *City Paper*. Vol 27. No 29. May 2003.

Lewis, Bruce. "Upfront: Ann Hazels' Transient Lifestyle Teaches Her the Difference Between Life and Art." *Mendocino Arts*. p5-8. Bruce Lewis (ed). May 2005.

Sowell, Julie. "Feat of Clay." *Berea College Magazine*. p16-17. Ann Mary Quarandillo (ed). Summer 2003.

Ungar, Nancy. "Reviews: Washington DC, With the Vessel in Mind." *Sculpture Magazine*. Vol 23. No 5. p68. Glenn Harper (ed). 2004.

## COLLECTIONS & COMMISSIONS

Work in private collections throughout Maryland, Missouri, Kansas, Georgia, Virginia, California, Washington DC, and Pennsylvania.

Zengo Restaurant, Washington DC. Commissioned over 500 ceramic pieces for permanent installation. See site [www.modernmexican.com](http://www.modernmexican.com).

## GALLERY REPRESENTATION

River Gallery, Leavenworth, Kansas.

Baltimore Clayworks Member Artist Gallery, Baltimore, Maryland.

Clay Haus, Mendocino, California.