

## Jessica Broad



### Artist Statement

A large part of what we know about ourselves as people comes from our memories, therefore; things that remind us of our past often fascinate us. This is especially true of things that cause us to recollect our families. I make art that examines the relationship between memory and familial bonds. Most recently I have concentrated on mother daughter relationships, through; examining my own relationship with my mother, and talking to other women about their relationships with their mothers. I look at how the perceptions we have of our past and the influences of society shape how we conceive our mothers and ourselves. I use the female figure, images from my past, and allegorical images of female domesticity to express my ideas. I combine three- dimensional ceramic sculpture with printmaking, bookmaking, fabric arts, and photography. I have also begun to use text directly applied to the clay to reference journal writing, and the functions of memory which journal writing implies. I work on smaller scale sculptures and books as well as larger installation format pieces. My work is narrative, telling stories of specific problems or joys that I perceive.