

Blaise DePaolo

Resume

EDUCATION

1997 MFA, Rochester Institute of Technology, School of American Crafts, Rochester , N.Y.

1986 Post Baccalaureate, The University of Washington , Seattle , WA .

1983 Bachelor of Arts. The Evergreen State College , Olympia , WA .



EMPLOYMENT

2004-Present Lecturer, Fine Art and Ceramics Morgan State University, Baltimore Md.

2002-2004 Adjunct Faculty Fine Art and Ceramics Morgan State University, Baltimore, Md.

Anne Arundel Community College Arnold, Md. Independent Contractor: Provide art education programs in clay.

1991-2001 Community Programs Coordinator, Community Programs Teacher,
Clayworks Supplies Inc., Manager, Baltimore Clayworks Inc. Baltimore, Md.

1997 Adjunct Faculty Ceramics Maryland Institute College of Art, Baltimore, Md.
Howard Community College, Columbia, Md.

1995 Adjunct Faculty, Ceramics Catonsville Community College, Catonsville, Md.

1994 Adjunct Faculty Ceramics Morgan State University, Baltimore, Md.

1991-94 Instructor, University of Maryland, College Park, Maryland, College Park, Md.

1990 Research and Development/Glaze Technician, Boston Valley Terra Cotta, Hamburg, N.Y.

EXHIBITIONS

2005 *Enduring Legacy: The Richard Hirsch Influence*
Schmidt Art Center, Southwestern Illinois College, IL

2005 *Baltimore Clayworks Member Artist Exhibit at the
Allegany Arts Council,*
Saville Gallery, Cumberland, MD

2005 *Clay in Common: Baltimore Clayworks Member Artists*
Baltimore, Md., in conjunction with the National Council on
Education for the Ceramic Arts Conference, NCECA

2005 *The Uncommon Denominator*
at the Whole Gallery, Baltimore, Md., in conjunction with
NCECA

2005 *Maryland Clay,*
The George Peabody Exhibition Library, Baltimore, Md., in
conjunction with NCECA

2004 *In the Presence of Beauty Faculty Exhibition,*
Cade Gallery, Anne Arundel Community College, Arnold, MD

2004 *The Uncommon Denominator*
Joseph F. and Helen C. Dyer Arts Center Rochester Institute of
Technology, Rochester, N.Y.

2004 *1 ÷ 3*
Three man show of ceramic sculpture at Baltimore Clayworks Baltimore
Clayworks Inc. Baltimore, MD

2004 *Faculty Art Exhibition 2004*
The James E. Lewis Museum of Art Morgan State University, Baltimore,
MD

2003 *Postcards from the Gringo Trail*
A solo exhibition of ceramic tile murals at the Chesapeake Photo Gallery
State Circle, Annapolis, MD

2003 *Celebrate Clay:*
Baltimore Clayworks Member Artists Baltimore Clayworks Inc. Baltimore,
MD

2003 *Faculty Art Exhibition 2003*
The James E. Lewis Museum of Art Morgan State University, Baltimore,
MD



PUBLIC ART

2004 Kids on the Hill: *Sculpture Garden*: 30 ft exterior hand made ceramic tile mural on the theme of messages . Made in the after-school program at St. Francis, Kids on the Hill, Resivior Hill, Baltimore City, Md.

2003 Kids on the Hill: *Sculpture Garden*: 50 ft. exterior mosaic made by children in the after school art program, Resivior Hill, Baltimore City, Md.

Neighborhood Design Center: *Urban Totems*, Bollards for Coldstream Park made with kids from the Coldstream Recreation Center, Baltimore City, Md.

Neighborhood Design Center: *Our Neighborhood*, 4' x 2' Ceramic Tile Mural that hangs in the Coldstream Recreation Center, made with kids from their afterschool program.

2000 Baltimore Clayworks: *Artists & Communities: America Creates for the Millennium*

Coordinated the creation and installation of thousands of exterior ceramic tiles for a tile 'quilt' based on the theme of the Underground Railroad, made in Baltimore City and six counties across the state of Maryland with hundreds of school children and adults.

1999 Baltimore Clayworks: *Mi Alma Latina* Coordinated with Artist and educator Angelica Pozo in the creation of a ceramic tile 'tree pit liners' with the children of Education Based Latino Outreach, on the theme of 'My Latin Soul'.

1998 Baltimore Clayworks: *The People Can Fly*, ceramic tile mural made with the kids at Robert Coleman Elementary School, Baltimore City, Md.

1997 Marley Middle School Artist-In-Residence: *The Ecosystem of the Chesapeake* 6' x 4' handmade ceramic tile mural depicting many of the important creatures and plants of the Chesapeake Bay.

RECENT COMMISSIONS:

2004 Creative Alliance: Amalie Rothschild Gallery Dedication Plaque, ceramic tile mural made in collaboration with Amalie R. Rothschild.

2003 Creative Alliance: Dedication Plaque for The Patterson in honor of the Mikulskis.