

Dear Clayworks Students:

We are excited to invite all 2008 – 2009 Clayworks students to participate in our annual student show – **CLAY FROM THE CLASSROOM: Baltimore Clayworks 13th Annual Student Exhibition.**

The show is a great opportunity for clay students from the previous year to exhibit their finest work and showcase their talents. Please join us and help make this student show better than ever before. *This exhibition is open to all ages and skill levels. In order to participate, your work must have been made and completed at Baltimore Clayworks between June 2008 and May 2009.* The show will run for two weeks, from June 6-20, with a pot-luck opening reception on Saturday, June 6th from 6 - 8pm.

To participate, complete the second half of this form to enter your pieces (between 2-3 pieces - sets count as 1 piece) in the exhibit. This form **MUST** accompany your pieces upon delivery. We will receive work Tuesday, May 26th, through Saturday, May 30, 10am - 5pm, Wednesday, May 27th 10am- 7pm. All works must be delivered to the gallery building. If the delivery times do not work with your schedule, you **MUST** contact Mary Cloonan or Matt Hyleck to arrange a drop-off time and place. All unsold work must be picked up between Monday, June 22, Tuesday, June 23 by 5pm and Wednesday, June 24, until 7pm. Our gallery hours are Monday – Saturday 10am–5pm.

Please save the top half of this form as a reference for dates and contact information.

Let us know if you would like to help organize this exhibition or if you can bring something to the potluck reception by calling Mary at 410-578-1919 x18 or emailing her at mary.cloonan@baltimoreclayworks.org !

Thanks!
 Mary Cloonan, Exhibitions Director x18
 Matt Hyleck, Education Coordinator x16

ENTRY FORM

**2009 Baltimore Clayworks CLAY FROM THE CLASSROOM Student Show
 PLEASE BRING THIS FORM IN WITH YOUR WORK**

Name _____ Initials on Sticker _____

Phone (H) _____ (W) _____ Email _____

Class/Teacher

Please provide information about your entries below. For insurance reasons, we must know a value for each piece, *even if you do NOT wish to sell your work.* In addition, each piece must have a sticker marked with your initials, inventory #, and the price (if you wish to sell it) or **NFS** (if the piece is not for sale). Baltimore Clayworks takes a commission of 40% of the retail price, so be sure to add that into your prices!

**You are welcome to submit up to 3 pieces (sets count as 1 piece).
 Space permitting, all will be displayed.**

	Title/ Description	Medium/Process	Retail Price/Value
1	_____	_____	_____
2	_____	_____	_____
3	_____	_____	_____