

Baltimore



clayworks



Where to Begin

TRY IT!: HAND-BUILDING

TRISHA KYNER

T12 SUNDAY, 2:30–5:30PM, MAY 10

PAMELA THEIS

T19 SATURDAY, 2:00–5:00PM, JUNE 13

TRISHA KYNER

T110 SUNDAY, 2:30–5:30PM, AUG 23

FEE: \$40 MEMBER; NON-MEMBER

One day. Three hours. A creative way to spend the afternoon! Experiment and explore in one of these weekend sessions for adults who are curious about clay. Participants will learn the basics of hand building while having fun in our relaxed classroom environment. Students will decorate finished pieces using commercial under-glaze and glaze. Invite your friends to join you—the perfect use of a weekend afternoon. Ages 16 and up. Please allow a minimum of 2 weeks for drying and firing of finished work.

TRY IT!: POTTER'S WHEEL

GARY SLAVINSKY

T111 SATURDAY, 2:00–5:00PM, MAY 30

PAMELA THEIS

T112 SUNDAY, 2:30–5:30PM, JUNE 28

SARAH HOUSE

T113 SUNDAY, 2:00–5:00PM, AUG 16

FEE: \$40 MEMBER; NON-MEMBER

One day. Three hours. A creative way to spend the afternoon! Experiment and explore in one of these weekend sessions for adults who are curious about the potter's wheel. Participants will cover methods of centering clay and throwing bowl and cylinder forms. Invite your friends to join you—the perfect use of a weekend afternoon. Students will decorate finished pieces using commercial under-glaze and glaze. Ages 16 and up. Please allow a minimum of 2 weeks for drying and firing of finished work.

CLAY: AN INTRODUCTION

STAFF

IC1 THURSDAY, 7:00–10:00PM, JUNE 18–AUG 6

FEE: \$210 MEMBERS; \$230 NON-MEMBERS

An 8-week class for novice level clay students. This course will cover 4 weeks of hand-building and 4 weeks of potter's wheel methods. It will acquaint students with the clay forming process and basic glazing procedures. Beginners and those with no experience are encouraged to take this class. The instructor promises a playful, whimsical and relaxed classroom environment where learning in clay is fun!

BEST OF BOTH WORLDS: AN INTRODUCTION TO CLAY

JOANNE KANDEL AND VOLKER SCHOENFLIESS

IC2 SUNDAY, 11:00AM–2:00PM, JUNE 14–AUG 9
(NO CLASS 7/5)

FEE: \$210 MEMBERS; \$230 NON-MEMBERS

This 8-week class is a wrap-around survey of basic throwing on the potters' wheel plus hand-building/sculpture, with lots of decorative surface techniques for both! The class is for students who have little or no experience in clay, but all are welcome. Two experienced teachers will team-up to teach each class in their respective areas of expertise—Joanne and Volker will be working side-by-side with students to provide twice the hands-on instruction. Examples of projects could include many types of handles for all kinds of cups, special glaze applications and under glaze decoration, burnishing/pit-firing, and carving—on projects as diverse as dinnerware, clay ocarinas, bird feeders and more. The instructors promise a playful, whimsical and relaxed environment where learning in clay is fun!

Potter's Wheel

BASIC WHEEL: THE LEARNING CURVE

STAFF

BW1 MONDAY, 7:00–10:00PM, JUNE 15–AUG 3

YOSHI FUJII

BW2 TUESDAY, 7:00–10:00PM, JUNE 16–AUG 4

GARY SLAVINSKY

BW3 WEDNESDAY, 7:00–10:00PM, JUNE 17–AUG 5

JOANN KANDEL

BW4 FRIDAY, 10:00AM–1:00PM, JUNE 12–AUG 7
(NO CLASS 7/24)

FEE: \$210 MEMBERS; \$230 NON-MEMBERS

An 8-week class intended for students who have never used the potter's wheel or for those who are continuing to build their basic skills. Participants will cover methods of centering clay and throwing bowl and cylinder forms, such as mugs, vases and planters. Students will also learn how to finish their pots using standard decorating and glazing techniques. If you have taken this course before please let us know when registering.

WEEKEND WHEEL: BASIC & INTERMEDIATE WHEEL

PAMELA THEIS

WW1 FRIDAY, 7:00–10:00PM, JUNE 19–AUG 7

FEE: \$210 MEMBERS; \$230 NON-MEMBERS

This 8-week Friday night course is for students who would take either Basic Wheel or Basic II. Laurel will take beginners through the basics, like centering clay and throwing bowl and cylinder forms, while challenging more intermediate throwers with demonstrations of new techniques such as lidded jars, plates and larger forms.

INTERMEDIATE/ADVANCED WHEEL

MICHELLE BROOKS

IAW1 SUNDAY, 5:30–8:30PM, JUNE 14–AUG 9
(NO CLASS 7/5)

MATT HYLECK

IAW2 TUESDAY, 7:00–10:00PM, JUNE 16–AUG 4

YOSHI FUJII

IAW3 WEDNESDAY, 7:00–10:00PM, JUNE 17–AUG 5

JIM DUGAN

IAW4 THURSDAY, 10:00AM–1:00PM, JUNE 18–AUG 13
(NO CLASS 7/23)

FEE: \$210 MEMBERS; \$230 NON-MEMBERS

This 8-week course is for students who have completed Basic Wheel, Intermediate or Advanced wheel and wish to refine their throwing skills. This class provides participants the opportunity to work at their own skill level and progress to at their own rate. The instructor will challenge participants to push current comfort levels through individual or group critiques while providing appropriate demonstrations for all students in the class. Surface techniques and glaze application will also be emphasized and expanded upon for those who are curious and ready.

Hand-building and Sculpture

FIGURE IN CLAY

TRISHA KYNER

HB1 SUNDAY, 11:00AM–2:00PM, JUNE 14–AUG 9
(NO CLASS 7/5)

FEE: \$210 MEMBERS; \$230 NON-MEMBERS

MODEL FEE: \$20

All skill levels are welcome in this 8-week exploration of the human form in clay. Students will work primarily from live models but also use their imaginations as they sculpt figurines, portrait busts and body fragments. Emphasis will be placed on anatomical study and the expressive potential of gesture and pose. Basic hand-building skills will be taught throughout the course and students will have the opportunity to experiment with a variety of surface finishing techniques. The class will conclude with raku and high temperature reduction firings.

HANDMADE TILE AND MOSAICS SAMPLER

AMANDA PELLERIN

HB2 TUESDAY, 10:00AM–1:00PM, JUNE 9–JULY 14

FEE: \$165 MEMBERS; \$185 NON-MEMBERS

This 6-week class will focus first on the creation of handmade tile. Through demonstrations and class projects students will be exposed to: stamping, using slips and underglaze, creating stencils, scgraffito, mishima, shellac resist, simple printing, craft and use of simple press molds, and more. Participants will also learn the basics of mosaic design, layout, and installation. Students are welcome to bring their own mosaic pieces which may include the following: broken china, tile, marble, colored glass, smooth pebbles, etc. No previous clay experience is necessary, return students will have the opportunity to work on more complex projects, or further explore personal design.

HAND-BUILDING & SCULPTURE SAMPLER

DINA WESTON-SNEAD

HB3 WEDNESDAY, 10:00AM–1:00PM, JUNE 10–JULY 15

FEE: \$165 MEMBERS; \$185 NON-MEMBERS

The goal of this six week class is for participants to gain a skill set to successfully make forms of their choosing, figurative, functional, or abstract. Through demonstrations and individual help of basic hand building skills: pinch, coil, and slab, students will refine their technical and conceptual repertoire. Terra-sigillata and washes will be employed for surface enrichment. All levels welcome.

BOTANICAL SCULPTURE

PAMELA THEIS

HB4 THURSDAY, 7:00–10:00PM, JUNE 18–AUG 6

FEE: \$210 MEMBERS; \$230 NON-MEMBERS

Have you ever caught yourself looking at plants and thinking “wow, what a really nice form” or “what a fantastic texture”? Have you ever wondered how to translate the organic object into ceramic sculpture? In this 8-week class participants will use natural elements as inspiration for surface texture and form to create sculptural objects or components which may be assembled to create abstract or functional vessels. Students may choose to utilize both hand building and throwing techniques. This course is open to both hand-building and wheel students, previous clay experience is required.

ANIMALS FOR ADULTS

TRISHA KYNER

HB5 TUESDAY, 10:00AM–1:00PM, JULY 28–AUG 18

FEE: \$120 MEMBERS; \$140 NON-MEMBERS

In this 4-week intensive course students will construct a cat-sized creature of their own design. The sculpture might be of a traditional mythical beast such as a Chinese Kirin or an Egyptian Sphinx. It could also be a representation an actual animal or a self-portrait of yourself as a Labrador retriever. The choice is yours. Students will learn building techniques that will help you get your beast off the ground and onto its four (or six) legs. The instructor will also discuss animal anatomy and how it differs and is similar to our own as well as ways of replicating fur, scales, skin and muscle. Participants should have some previous hand-building experience

HANIWA: TERRA COTTA GUARDIANS

ELIZABETH BURGER

HB6 SATURDAY 10:00AM–1:00PM, JUNE 20–AUG 1

(NO CLASS JULY 4)

FEE: \$165 MEMBERS; \$185 NON-MEMBERS

In this 6-week course students will be introduced to Japanese Haniwa guardian figure sculpting. Haniwa Figures originally were created between the 4th and 6th Century A.D. during the Kofun period in Japan. They depict guardian animals, human figures and architecture. Used in rites of passage these sculptures adorn burial mounds to commemorate an individual's life, family or natural surroundings. Students will use this historical context as inspiration to construct a series of these sculptures using traditional hand-building techniques. All skill levels are welcome.

Special Topics

FUSION: THROWN AND HAND-BUILT TABLEWARE

FAYE MENIS

ST1 SUNDAY, 6:30–9:30PM, JUNE 14–AUG 9

(NO CLASS 7/5)

FEE: \$210 MEMBERS; \$230 NON-MEMBERS

Students in this 8-week class will work toward combining throwing and hand-building to make dynamic forms. We will explore both functional and sculptural directions working with thrown slabs, rolled slabs, coils, faceting, and sectional throwing. Course demonstrations may include casserole dishes, sectional vases, hollow wall hangings, thrown and assembled platters, and much more. We will focus on developing unity between the world of throwing and hand-building with in class discussions, slide presentations and demonstrations. Previous wheel and hand-building experience is recommended.

MAJOLICA, CHINA PAINT AND LUSTER GLAZES

VOLKER SCHOENFLEISS

ST2 SUNDAY, 6:30–9:30PM, JUNE 14–AUG 9

(NO CLASS 7/5)

FEE: \$210 MEMBERS; \$230 NON-MEMBERS

In this 8-week course participants will enjoy learning about the wide variety of decorating techniques available with majolica glazes. Participants will explore traditional, domestic pottery and tile through a series of demonstrations designed to provide an overview of both contemporary and historical majolica work. Basic color theory and brush work will also be emphasized. This course is intended for students who have completed at least one ceramics course—hand-builders and potters welcome. A complete supply list will be mailed with class confirmations or you may wish to phone our main number for more information.

MORNING TEA: EAST MEETS WEST!

YOSHI FUJII

ST3 MONDAY, 10:00AM–1:00PM, JUNE 8–JULY 13

FEE: \$165 MEMBERS; \$185 NON-MEMBERS

In this 6-week course you will explore variety of “tea-related” forms with investigation of the aesthetics and rituals of serving tea in both cultures; from the comparison of eastern and western-style teapots to the seasonal teabowls of the tea ceremony in Japan. Students will look at a variety of form, handles, spout and lid making techniques. This class is for intermediate and advanced level potters or hand-builders.

POURING POTS: TEAPOT INTENSIVE

JOE VITEK

ST4 MONDAY, 7:00–10:00PM, JUNE 15–AUG 3

FEE: \$210 MEMBERS; \$230 NON-MEMBERS

In this 8-week course we will study practical and esthetic considerations in making functional teapots. An emphasis will be placed on the planning and preparation made for a vessel before going to the wheel, and learning to assemble all of the components to make a functional pouring vessel that is easy to use and comfortable to hold. Students will explore forms in relation to handle size, placement on the vessel and various handle making techniques. Students taking this course need to have completed either Basic I or Basic II courses or their equivalent. Numerous texts and supporting material hand-outs will be referenced and available for students.

XXL: WORKING LARGE**JIM DUGAN**

ST5 MONDAY, 7:00–10:00PM, JUNE 15–AUG 3

FEE: \$210 MEMBERS; \$230 NON-MEMBERS

In this 8-week class you will push the limits of your skill using techniques on and off the wheel to create vessels or sculpture that are of a scale larger than you have worked before. Several techniques will be demonstrated and worked through for creating large vases, planters, bowls, jars, platters, and anything else you would like to attempt in clay. Throwing and coiling, stacked vessels, and handling large masses of clay on the wheel will be covered. Surface treatment for large pieces including slipping and glazing will also be covered.

**THE PRINTED IMAGE:
PRINTMAKING ON CLAY****DINA WESTON-SNEAD**

ST6 TUESDAY, 7:00–10:00PM, JUNE 16–AUG 4

FEE: \$210 MEMBERS; \$230 NON-MEMBERS

In this 8-week course participants will utilize historical and contemporary print methods of transferring 2-dimensional images onto clay. Demonstrations will include decal, mono-print relief and silkscreen techniques. For students who want to traverse the worlds between two and three dimensions, no previous printing experience is necessary.

ARCHITECTURAL CERAMICS FOR THE HOME**LARS WESTBY**

ST7 WEDNESDAY, 7:00–10:00PM, JUNE 17–AUG 5

FEE: \$210 MEMBERS; \$230 NON-MEMBERS

This 8-week course will focus on the creation of ceramic work that may be incorporated into the home as both architectural embellishment and functional design. Projects may include cabinet knobs, backsplash tile, sinks, planters and wall sconces to name but a few. Students will utilize simple plaster press and slump molds supplemented with hand-built and thrown embellishments to realize their designs. Students should come prepared with project ideas which the instructor will help them to realize. The glaze palette will utilize a spectrum of glaze finish options—from cone 04 oxidation through cone 10 reduction glazes. This course is open to both hand-building and wheel students, all skill levels may apply.

INTRODUCTION TO WOODFIRE**JIM DUGAN**ST8 THURSDAY, 7:00–10:00PM, JUNE 18–AUG 13
(NO CLASS 7/23)**FEE:** \$210 MEMBERS; \$230 NON-MEMBERS

In this 8-week course there will be an emphasis on functional wheel thrown forms designed to take advantage of the wood fired atmosphere. Students will be encouraged to explore a variety of surfaces which are possible: unglazed natural clay bodies, flashing slips, ash glazes, liner glazes and natural salt finishes. Demonstrations will focus on wheel throwing with some hand building techniques, and emphasis will be placed on seeking one's voice with clay. Students may choose to participate in any of our Community Noborigama firing dates that best fit their schedule—firing requires separate registration.

**FEARLESS SURFACES:
EXPLORING CONE 6 GLAZE****JOANN KANDEL**ST9 SATURDAY, 10:00AM–1:00PM, JUNE 20–AUG 1
(NO CLASS JULY 4)**FEE:** \$165 MEMBERS; \$185 NON-MEMBERS

Do you go blank when you look at the surface of your pot? Wondering what glaze to use and how to apply it... this 6-week class will help you to overcome your fears and remove some of the mystique of glazing. This course will emphasize the glaze mixing and testing process; experimentation with new glaze techniques is the objective! This course will begin to build skills and confidence including how to mix, apply and test glazes while providing experience loading and firing an electric kiln. Students are asked to bring green-ware for wet surface work and bisque-ware, either porcelain or stoneware, to test cone 6 combinations.

Special Topic Short Courses

LOVE HANDLES**MATTHEW HYLECK**

ST10 MONDAY, 10:00AM–1:00PM, AUG 10–24

FEE: \$85 MEMBERS; \$105 NON-MEMBERS

Put a handle on the piece silly. Handles can help to complete the visual profile of any piece and they also serve to inform and improve the functionality of the pot. This 3-week short course will emphasize the subtle relationships created between the pots rim, foot and handle. Learn practical methods of pulling and attaching handles directly from the pot. Demonstrations may include cups, pitchers, bowls, platters or canisters—the emphasis will be on handle technique. This course is for students who have completed at least two of the following courses: Intro, Basic, Intermediate or Advanced Wheel.

SIP IT: DRINKING VESSELS**PAMELA THEIS**

ST11 WEDNESDAY, 10:00AM–1:00PM, AUG 5–19

FEE: \$85 MEMBERS; \$105 NON-MEMBERS

In this 3-week class, we will explore the intimate realm of drinking vessels. Students will explore forms ranging from shot cups, beer steins and goblets. Vessels may be embellished using bisque stamps, slips or classroom reduction glazes. Previous clay experience is strongly recommended, open to hand-building and wheel students.

MOSAIC MADNESS**AMANDA PELLERIN**ST12 SATURDAY 10:00AM–4:00PM &
SUNDAY 10:00AM–2:00PM, JULY 25 & 26**FEE:** \$120 MEMBERS; \$140 NON-MEMBERS

In this 2-day workshop participants will learn the basics of mosaic design and installation. The first class will focus on designing a layout and thin-setting your mosaic pieces to concrete backer board (or onto a small form or furniture piece that you may bring). On the second day, we will mix colored grouts and finish the mosaics. Be prepared to bring your own mosaic pieces (we will have some tile on hand for purchase), which may include the following: broken china, tile, marble, colored glass, smooth pebbles, etc. Also bring an old towel, plastic putty knife, a hammer and rubber gloves. Feel welcome to bring a bag lunch to class.

SEDUCTIVE ELEGANCE**YOSHI FUJII**

ST13 SATURDAY & SUNDAY, 10:00AM–4:00PM, JULY 11 & 12

FEE: \$140 MEMBER; \$160 NON-MEMBER

This two-day workshop will explore form and texture on the clay surface by darting and carving. Using the potter's wheel as a foundation, Yoshi will demonstrate and assist participants in creating both sculptural vessels and strictly functional objects - cups, plates and bowls. The ceramic surface will serve as a collection point for inspiration. Students will experience the elegant quality of porcelain while exploring the complex relationship and limitless potential between form and surface. Previous wheel throwing experience is required.

**SELF REFLECTION:
NARRATIVE SELF-PORTRAIT BUST****SHIN-YEON JEON**ST14 SATURDAY & SUNDAY, 10:00AM–4:00PM,
AUGUST 15 & 16**FEE:** \$140 MEMBERS; \$160 NON-MEMBERS

In this 2-day intensive participants will create a life-size self-portrait head or bust where the realistic head becomes a point of departure. Using metaphor, allegory, abstraction and their own personal narrative students will embellish their portrait busts using basic hand-building technique and tools. Demonstration and slides will illustrate the clay sculpture building process and examples to help participants easily understand the subject and learn how to manipulate the materials. Come with a playful and cheerful mind!

NOBORIGAMA: COMMUNITY WOODFIRE

JIM DUGAN

CW05 **LOAD**—FRIDAY, MAY 15

FIRE—SATURDAY, MAY 16 & SUNDAY MAY 17

CW06 **LOAD**—FRIDAY, JUNE 12

FIRE—SATURDAY, JUNE 13 & SUNDAY JUNE 14

CW07 **LOAD**—FRIDAY, JULY 10

FIRE—SATURDAY, JULY 11 & SUNDAY JULY 12

CW08 **LOAD**—FRIDAY, AUG 21

FIRE—SATURDAY, AUG 22 & SUNDAY AUG 23

CW09 **LOAD**—FRIDAY, SEPTEMBER 18

FIRE—SATURDAY, SEPTEMBER 19 & SUNDAY SEPTEMBER 20

CW10 **LOAD**—FRIDAY, OCTOBER 16

FIRE—SATURDAY, OCTOBER 17 & SUNDAY OCTOBER 18

FEE: \$140 MEMBERS; \$160 NON-MEMBERS

Sign up now to experience the fun and flash of the new Clayworks Noborigama! Your pots may take on a rich variety of colorful flashing and deposits from wood ash or salt depending on which chamber you choose. We fire into the evening on Saturday into Sunday morning which allows plenty of time for shared conversation and food. Everyone will have an opportunity to choose shifts in preparation and during the firing process that are appropriate. One share constitutes kiln space equal to 12" x 12" x 60". Participants are encouraged to contact Clayworks with questions regarding appropriate clay bodies, slips or glazes for use in the Noborigama.

OPEN STUDIO

OS PLEASE CONTACT OUR OFFICE/GALLERY FOR MORE INFORMATION 410-578-1919 X10

FEE: \$100 MEMBERS; \$120 NON-MEMBERS

Open Studio allows our more advanced students to work autonomously with access to our classroom equipment and facilities. We require that you have been enrolled in at least one previous class at Clayworks prior to your enrollment in this program. Registration for this program includes 4 (four) weeks of classroom space—from the first to the final day of each month—shared shelving, free bisque firing and student rates for glaze firing. You may use any of our

three classrooms with the understanding that all scheduled classes, workshops and clay parties have first priority to the space.

SUMMER CAMP

Full Day Camp

ANCIENT CIVILIZATIONS

STAFF

SC-1A (AGES 6–9) MONDAY–FRIDAY, 9:00AM–5:00PM, JUNE 22–26

FEE: \$300 MEMBERS; \$320 NON-MEMBERS

STAFF

SC-1B (AGES 10–12) MONDAY–FRIDAY, 9:00AM–5:00PM, JUNE 22–26

FEE: \$300 MEMBERS; \$320 NON-MEMBERS

One of our most popular classes! Travel back in time and discover the ancient cultures of Egypt, China and Greece, through books and images of their art. These ancient civilizations created numerous ceramic vessels and wall paintings which will serve as inspiration for our projects. Campers will build and decorate their own fantastic coil pots, vases and urns. Children will write their names using Egyptian hieroglyphs, and create prehistoric figure and animal drawings on brilliant bas-relief tiles, to be enjoyed for centuries to come.

ARCTIC ANIMAL ADVENTURE

STAFF

SC-2A (AGES 6–9) MONDAY–FRIDAY, 9:00AM–5:00PM, JULY 6–10

FEE: \$300 MEMBERS; \$320 NON-MEMBERS

STAFF

SC-2B (AGES 10–12) MONDAY–FRIDAY, 9:00AM–5:00PM, JULY 6–10

FEE: \$300 MEMBERS; \$320 NON-MEMBERS

Journey to the Arctic in this exhilarating class to learn about the numerous animals living in this unique, frozen habitat! From snowy owls to narwhal whales, we will have fun creating our own animals out of clay, then embellishing them with realistic (or artistically vibrant) under glaze colors! We will also draw, paint and construct small, clay dioramas of the Arctic tundra, and include creatures such as caribou, polar bears, and walrus too!

THE OPEN OCEAN

STAFF

SC-3A (AGES 6–9) MONDAY–FRIDAY, 9:00AM–5:00PM,

JULY 13–17

FEE: \$300 MEMBERS; \$320 NON-MEMBERS

STAFF

SC-3B (AGES 10–12) MONDAY–FRIDAY, 9:00AM–5:00PM, JULY 13–17

FEE: \$300 MEMBERS; \$320 NON-MEMBERS

From the Earth's great bodies of water, comes our inspiration for this week of marine discovery! Campers will look at large mammals of the ocean and sculpt their own colorful versions of hammerhead sharks, dolphins, sailfish, and sea turtles. Children will also examine and create smaller creatures and plants of the deep, such as jelly fish, star fish, and coral reefs, and combine them into wonderful deep-sea sculptures! Sea shells and seahorses will join fish on creative clay vessels and paintings to treasure for years to come!

NATIVE AMERICAN CULTURES AND CRAFTS

STAFF

SC-4A (AGES 6–9) MONDAY–FRIDAY, 9:00AM–5:00PM, JULY 20–24

FEE: \$300 MEMBERS; \$320 NON-MEMBERS

STAFF

SC-4B (AGES 10–12) MONDAY–FRIDAY, 9:00AM–5:00PM, JULY 20–24

FEE: \$300 MEMBERS; \$320 NON-MEMBERS

Come with us as we learn about the cultural traditions and art work of the native peoples of America. We will explore the patterns used in pre-historic Mimbres pottery designs and Acoma clay pots, and incorporate them into our own inspired ceramic pinch and coil pots. We will look at examples of the Plains Indians' bead work, and string our own beads into colorful bracelets and necklaces. Campers will look at Northwest Indian ceremonial masks and totem poles and then form, sculpt and carve their very own versions of these works out of clay!

STORY BOOKS COME TO LIFE

STAFF

SC-5A (AGES 6–9) MONDAY–FRIDAY, 9:00AM–5:00PM, JULY 27–31

FEE: \$300 MEMBERS; \$320 NON-MEMBERS

STAFF

SC-5B (AGES 10–12) MONDAY–FRIDAY, 9:00AM–5:00PM, JULY 27–31

FEE: \$300 MEMBERS; \$320 NON-MEMBERS

Join us for a story book adventure, where we will read some of the most beloved children's books and create inspired art projects! Working with clay, we will sculpt trees from Shel Silverstein's The Giving

Tree, and make magical “goblets of fire” after reading excerpts from J.K. Rowling’s novel, Harry Potter. Using clay, paper and our creativity, we will give life to our favorite stories and imaginative characters. Each class will also work on their own collaborative book to leave in the Clayworks’ library!

MORE MODERN MASTERS

STAFF

SC-6A (AGES 6–9) MONDAY–FRIDAY, 9:00AM–5:00PM, AUGUST 3–7

FEE: \$300 MEMBERS; \$320 NON-MEMBERS

STAFF

SC-6B (AGES 10–12) MONDAY–FRIDAY, 9:00AM–5:00PM, AUGUST 3–7

FEE: \$300 MEMBERS; \$320 NON-MEMBERS

Returning for its second year, this educational week will feature two artists per day. Campers will be introduced to a variety of artists, including ceramists and painters such as Tip Toland and Joe Bova, and Ammi Phillips and Mark Rothko. They will discover and practice the techniques of Jackson Pollock and of Georges-Pierre Seurat. Using a wide assortment of materials, children will draw, paint and craft fantastic projects with their new appreciation of art history!

Afternoon Camps (ages 6–9)

SPACE EXPLORATION

STAFF

SC7 (AGES 6–9) MONDAY–FRIDAY, 2:30–5:00PM, JUNE 15–19

FEE: \$145 MEMBERS; \$165 NON-MEMBERS

STAFF

SC9 (AGES 6–9) MONDAY–FRIDAY, 2:30–5:00PM, AUGUST 10–14

FEE: \$145 MEMBERS; \$165 NON-MEMBERS

Welcome all aspiring astronauts and space buffs! In this class, we will learn about our vast solar system and look at images to create our very own clay pinch pot planets and asteroids! Campers will build cosmic, ceramic dioramas including their own imaginative robots and space aliens. Hand building techniques will be used to build lively, creative rockets and space ships; all decorated with colorful under glazes. Class includes all materials and firing.

THE ANIMAL WORLD

STAFF

SC10 (AGES 6–9) MONDAY–FRIDAY, 2:30–5:00PM, JUNE 15–19

FEE: \$145 MEMBERS; \$165 NON-MEMBERS

STAFF

SC11 (AGES 6–9) MONDAY–FRIDAY, 2:30–5:00PM, JUNE 29–JULY 3

FEE: \$145 MEMBERS; \$165 NON-MEMBERS

STAFF

SC12 (AGES 6–9) MONDAY–FRIDAY, 2:30–5:00PM, JULY 13–17

FEE: \$145 MEMBERS; \$165 NON-MEMBERS

STAFF

SC13 (AGES 6–9) MONDAY–FRIDAY, 2:30–5:00PM, AUGUST 10–14

FEE: \$145 MEMBERS; \$165 NON-MEMBERS

STAFF

SC14 (AGES 6–9) MONDAY–FRIDAY, 2:30–5:00PM, AUGUST 17–21

FEE: \$145 MEMBERS; \$165 NON-MEMBERS

Campers will enjoy using hand building techniques to pinch, roll and pull clay into imaginative or realistic animal sculptures. We will learn about a different animal habitat each day, such as the Amazon rain forest or the Australian outback, and create some of the animals who live in those regions. From little jungle frogs, to larger land animals such as elephants and tigers, we will learn how to build versions of these animals with our bright imaginations and creative hands! Class includes all materials and firing.

PLANES, CARS AND IMAGINARY VEHICLES

STAFF

SC15 (AGES 6–9) MONDAY–FRIDAY, 2:30–5:00PM, JUNE 29–JULY 3

FEE: \$145 MEMBERS; \$165 NON-MEMBERS

STAFF

SC16 (AGES 6–9) MONDAY–FRIDAY, 2:30–5:00PM, AUGUST 17–21

FEE: \$145 MEMBERS; \$165 NON-MEMBERS

Join us for a week of lively exploration as we construct vehicles out of clay! Using basic hand building techniques, children will use pinch pots, slabs and coils to create realistic or playful versions of their favorite modes of transportation. Campers will enjoy creating planes, cars or even flying bicycles, as well as passengers to enhance their creative sculptures! Class includes all materials and firing.

[continued]

CLASSES AT A GLANCE

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|--|---|--|---|--|--|--|
| MORNING | | | | | | |
| ST3 Morning Tea ST10 Love Handles FULL DAY Summer Camp | HB2 Handmade Tile and Mosaics Sampler HB5 Animals for Adults FULL DAY Summer Camp | HB3 Hand-Building & Sculpture ST11 Sip It: Drinking Vessels FULL DAY Summer Camp | IAW4 Int/Adv Wheel FULL DAY Summer Camp | BW4 Basic Wheel FULL DAY Summer Camp | WORKSHOPS HB6 Haniwa Guardians | WORKSHOPS HB1 Figure in Clay |
| AFTERNOON | | | | | | |
| FULL DAY Summer Camp 2:30–5 Summer Camp FULL DAY Summer Camp | FULL DAY Summer Camp 2:30–5 Summer Camp FULL DAY Summer Camp | FULL DAY Summer Camp 2:30–5 Summer Camp FULL DAY Summer Camp | FULL DAY Summer Camp 2:30–5 Summer Camp FULL DAY Summer Camp | FULL DAY Summer Camp 2:30–5 Summer Camp FULL DAY Summer Camp | ST9 Fearless: ^6 WORKSHOPS WORKSHOPS | IC2 Best of Both Worlds WORKSHOPS WORKSHOPS |
| EVENING | | | | | | |
| ST5 XXL: Pots BW1 Basic Wheel ST4 Pour It: Teapot Intensive | IAW2 Int/Adv Wheel BW2 Basic Wheel ST6 Print It | IAW3 Int/Adv Wheel BW3 Basic Wheel ST7 Architectural Ceramics | IC1 Intro to Clay HB4 Botanical Sculpture ST8 Intro to Woodfire | WW1 Weekend Wheel | | IAW1 Int/Adv Wheel ST1 Fusion ST2 Majolica, China Paint & Luster |

Afternoon Teen Camps (ages 12–15)

TEEN HAND BUILDING—PORTRAIT BUSTS

STAFF

SC17 (AGES 12–15) MONDAY–FRIDAY, 2:30–5:00PM, JULY 6–10

FEE: \$145 MEMBERS; \$165 NON-MEMBERS

This one-week class will focus on the subject of portrait busts. We will look at historical examples of busts, from Roman marbles of emperors, to American presidential representations. Students will learn how to use hand building techniques, such as slab and coil construction, to form these unique sculptures out of clay. Teens will create a bust of an historical figure and a characteristic self-portrait. Class includes all materials and firing.

TEEN WHEEL

STAFF

SC18 (AGES 12–15) MONDAY–FRIDAY, 2:30–5:00PM, JUNE 22–26

FEE: \$145 MEMBERS; \$165 NON-MEMBERS

STAFF

SC19 (AGES 12–15) MONDAY–FRIDAY, 2:30–5:00PM, AUGUST 3–7

FEE: \$145 MEMBERS; \$165 NON-MEMBERS

STAFF

SC20 (AGES 12–15) MONDAY–FRIDAY, 2:30–5:00PM, AUGUST 10–14

FEE: \$145 MEMBERS; \$165 NON-MEMBERS

In this one-week class, students will learn the fundamental techniques of throwing on the potter's wheel. We will begin learning centering techniques on the first class. After students have learned how to center, they will explore the process of creating cylinders, vessels, cups and bowls. Students may complete anywhere from 5-15 finished pieces. Techniques such as trimming and building handles will also be covered. Students will finish their work by applying various glazing methods and surface treatments to decorate their pots. Class includes all materials and firing.

Baltimore Clayworks and The Painting Workshop

WORLD ART

STAFF

SC21 (AGES 12–15) MONDAY–FRIDAY, 9:00AM–5:00PM, JUNE 29–JULY 3

FEE: \$325 MEMBERS; \$345 NON-MEMBERS

Campers will gain a better perspective of the world by looking at the art work of diverse regions and cultures. From masks of West Africa, to Native American beadwork, teens will create colorful ceramic works, inspired by artisans from around the globe.

MODERN MASTERS

STAFF

SC22 (AGES 12–15) MONDAY–FRIDAY, 9:00AM–5:00PM, JULY 27–31

FEE: \$325 MEMBERS; \$345 NON-MEMBERS

Reflecting on the work of some of the most influential and greatest known artists, campers will learn about the lives and important works of a different artist each day! From Salvador Dali's Surrealist paintings, to Auguste Rodin's The Thinker, teens will gain a better understanding of the creative process and enjoy incorporating these artists' techniques into their own paintings and sculptures.

NATURE AND STILL LIFE STUDY

STAFF

SC23 (AGES 12–15) MONDAY–FRIDAY, 9:00AM–5:00PM, AUGUST 17–21

FEE: \$325 MEMBERS; \$345 NON-MEMBERS

Students will examine works of art inspired by the natural world, such as Claude Monet's Water Lilies, and Paul Cézanne's still life paintings. Teens will practice techniques used to capture details in objects from nature in their drawings and paintings, and then create ceramic tableware to be used in their own still life artistic studies!

WORKSHOPS AT A GLANCE

ADULT WORKSHOPS

WS3 **NEIL PATTERSON** MAY 2 & 3

WS4 **LANA WILSON** JULY 20- 24

CLASSROOM WORKSHOPS

CW04 **NOBORIGAMA** APR 24–APR 26

CW05 **NOBORIGAMA** MAY 15–MAY 17

CW06 **NOBORIGAMA** JUNE 12–JUNE 14

CW07 **NOBORIGAMA** JULY 10–JULY 12

CW08 **NOBORIGAMA** AUG 21–AUG 23

CW09 **NOBORIGAMA** SEPT 18 –SEPT 20

CW10 **NOBORIGAMA** OCT 16 –OCT 18

TI7 **TRY IT: POTTER'S WHEEL** APR 25

TI5 **TRY IT—WHEEL** APR 26

TI2 **TRY IT—HAND-BUILDING** MAY 10

TI9 **TRY IT: HAND-BUILDING** JUNE 13

TI12 **TRY IT: POTTER'S WHEEL** JUNE 28

TI13 **TRY IT: POTTER'S WHEEL** AUG 16

TI10 **TRY IT: HAND-BUILDING** AUG 23

ST11 **BAMBOO BRUSH MAKING** MAY 16

ST8 **EXPRESSIVE FACES** MAY 30 & 31

ST10 **LOVE HANDLES** AUGUST 10–24

ST11 **SIP IT: DRINKING VESSELS** AUGUST 5–19

ST12 **MOSAIC MADNESS** JULY 25 & 26

CHILDREN'S WORKSHOPS

CC11 **CLAY FOR YOU AND ME** MAY 10

CC13 **BIG HANDS LITTLE HANDS** MAY 16

CC1 **BIG HANDS, LITTLE HANDS** JUNE 14

CC2 **BIG HANDS, LITTLE HANDS** AUG 2

CC3 **CLAY FOR YOU AND ME** JUNE 27

CC4 **CLAY FOR YOU AND ME** AUG 16

REGISTRATION FORM

TO REGISTER BY MAIL OR FAX Send this form with check made payable to Baltimore Clayworks (or Credit Card Number and expiration date). With a check you may pay 50% or 100% of class fee plus the optional membership fee (if you are not currently a member). Adult class tuition includes 25 pounds of clay and bisque firing. **With credit card, full payment must be made to secure a place in the class. Workshop fees and children's class fees are due in full with registration.**

TO REGISTER BY PHONE Call 410-578-1919, ext. 10 with your Visa, Master Card, Discover or American Express.

ACCESSIBILITY Should you require any special accommodations, please contact Matthew Hyleck at 410-578-1919 ext. 16 two weeks in advance of the first class.

I HAVE READ AND UNDERSTAND THE REGISTRATION AND REFUND POLICY.

OFFICE USE ONLY

- PIF
- P 1/2
- EVENT MAKER
- GIFT MAKER
- GM (MEMBERSHIP)
- CONFIRMATION
- MEMBERSHIP CONFIRMATION

SIGNATURE _____ DATE _____

NAME (PLEASE PRINT) _____ CHILD'S NAME AND BIRTH DATE (IF APPLICABLE) _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (HOME) _____ (WORK) _____ E-MAIL (PLEASE NOTE: WE NEVER SELL OUR E-MAIL LISTS) _____

PLACE OF EMPLOYMENT

I AM A (CHECK ONE): NEW STUDENT RENEWAL SENIOR CITIZEN INTERESTED IN WORK EXCHANGE
 NEW MEMBER CURRENT MEMBER NON-MEMBER

HOW DID YOU HEAR ABOUT BALTIMORE CLAYWORKS?

ACC CRAFT SHOW ARTSCAPE DROVE PAST FRIEND IN THE NEIGHBORHOOD
 WEB WTMD WYPR YELLOW PAGES OTHER

WHICH AGE RANGE APPLIES TO YOUR REGISTRATION?

3-5 16-22 23-37 38-50 50-61 62+

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| COURSE NO. | COURSE TITLE | INSTRUCTOR | DAY / TIME | START DATE | FEE | SENIOR DISCOUNT | TOTAL FEE |
|---|--------------|------------|------------|------------|-----|-----------------|-------------------------------|
| <input type="checkbox"/> CHECK ENCLOSED, MADE PAYABLE TO BALTIMORE CLAYWORKS <input type="checkbox"/> I HEREBY AUTHORIZE USE OF MY CREDIT CARD: <input type="checkbox"/> MASTERCARD <input type="checkbox"/> VISA <input type="checkbox"/> AMERICAN EXPRESS <input type="checkbox"/> DISCOVER | | | | | | | TOTAL CLASS FEE |
| | | | | | | | DEPOSIT (50% & UP) |
| | | | | | | | PTK \$16.75+TAX (6%) |
| | | | | | | | MEMBERSHIP |
| | | | | | | | BALANCE DUE |
| | | | | | | | TOTAL ENCLOSED |

CARD NUMBER _____ EXPIRATION DATE _____ V-CODE (VISA & MC ONLY) _____

SIGNATURE _____

JOIN CLAYWORKS TODAY!

ALL MEMBERS RECEIVE:

- Discounts on all Clayworks classes
- One-year subscriptions to the Baltimore Clayworks newsletter and exhibition announcements
- Notification of upcoming events
- Recognition in annual report
- Invitation to special trips and programs designed specifically for members

CELADON CIRCLE: \$5000+

MAJOLICA CIRCLE: \$2500-\$4999

PORCELAIN CIRCLE: \$1000-\$2499

STONEWARE CIRCLE: \$500-\$999

SMOKEFIRED CIRCLE: \$250-\$499

RAKU CIRCLE: \$100-\$249

EARTHENWARE CIRCLE: \$35-\$99

More detailed information on membership levels can be found at www.baltimoreclayworks.org.

OUR MISSION

The mission of Baltimore Clayworks is to develop, sustain and promote an artist-centered community that provides outstanding artistic, educational, and collaborative programs in the ceramic arts.

Baltimore Clayworks is supported by a grant from the Maryland State Arts Council, an agency funded by the State of Maryland and the National Endowment for the Arts.

The programs of Baltimore Clayworks are also made possible in part through grants from the Baltimore Office of Promotion & the Arts, the Baltimore City Council, and the Baltimore County Commission on Arts and Sciences.

CLAYWORDS

To keep you informed between newsletters, we have our biweekly E-zine CLAYWORDS. If you are interested in subscribing, please email Carolyn Murray. If you have changed your email account or any other contact information, please email Carolyn at carolyn.murray@baltimoreclayworks.org.

For change of address, or if you would like to be removed from our newsletter mailing list, please contact us at 410.578.1919 x 14 or by email, carolyn.murray@baltimoreclayworks.org.

MEMBERSHIP

Become a member of Baltimore Clayworks today and save on classes and workshops for one year. You will save \$20 on any class except the one-day "Try It" class. As a member of Baltimore Clayworks, you will be the first to hear about upcoming events and classes as well as receive discounts on clay classes. And the benefits increase depending on the membership level you choose. Best of all, you will be supporting one of Baltimore's most exciting cultural treasures. Join today and experience all that Baltimore Clayworks has to offer!

NAME

ADDRESS

PHONE

EMAIL

I WOULD LIKE TO SUPPORT WITH A CONTRIBUTION OF \$

All contributions are tax deductible, less goods received. Please fill out the above form and return it to Baltimore Clayworks with your donation.

REGISTRATION AND REFUND POLICY

BASICS The duration of most summer classes is 8 weeks. Tuition for each class includes: 25 pounds of clay, bisque firing and access to the studio when the classroom is NOT occupied with classes or workshops. Students age 16 and up are welcome to enroll in any adult classes or workshops. You must be paid and enrolled to guarantee a space is reserved for you in the class. Glaze fees apply for all finish firings. We recommend all first-time students purchase a basic pottery tool kit (PTK) with their registration, \$17.75 + tax.

MULTIPLE CLASS DISCOUNT any individual student may enroll in two 12-week courses at the same time and receive 50% off of the 2nd course. *This offer applies only to full session classes. All short-session courses, children courses and workshops are excluded.*

FIRING FEE 5 cents per cubic inch for high firing and majolica firing, 2.5 cents for low firing (2nd firing). Volume firing prices are available to students who produce numerous or oversized pieces.

REFUND POLICY (NO EXCEPTIONS)

- We reserve the right to cancel classes if the minimum enrollment is not reached.
- Full tuition will be returned if class is not conducted.
- Missed classes are not refundable.
- 100% of deposit will be refunded with notice 2 weeks prior to 1st class or workshop.
- 50% of deposit will be refunded prior to the 2nd class (workshops excluded).
- Annual membership fee is not refundable.
- No refunds or application of fees to future classes after 2nd class.

MEMBERSHIP Baltimore Clayworks encourages all of our students to become contributing members. Members are entitled to take classes and workshops at discounted prices. Your support enables Clayworks to keep its doors open and offer its artistic and educational programs in Mt. Washington and in neighborhoods throughout the region. Contributions above the Earthenware Circle (\$35) are especially appreciated. **To check your membership status, call Carolyn Murray at (410) 578-1919, ext. 14.**

SCHOLARSHIPS DEADLINE All applications must be received no later than Saturday, May 31, 2009 for all summer classes. One children's scholarship and one adult scholarship are available for application, classes beginning June 15. **For more information please e-mail Matthew Hyleck at matt.hyleck@baltimoreclayworks.org or phone 410-578-1919, ext. 16.**

SENIOR CITIZEN DISCOUNT We offer a 20% discount for individuals 62 and over. If you would like to take advantage of this discount, please check the appropriate box on the registration form. This offer excludes all Community Wood Firing weekends.

INCLEMENT WEATHER POLICY Baltimore Clayworks follows Baltimore City's inclement weather school closing. If City schools are closed, all of our day classes are cancelled. If City schools are 1 or 2 hours delayed, our morning classes will start on time. Evening and weekend students should call Clayworks at 5PM for a recorded message on the status of their class.

PHOTOGRAPHY Baltimore Clayworks reserves the right to photograph adult and children's classes and workshops for promotional use on our website or in print publications. Click here to download the photo release form.

WE HAVE WORK EXCHANGE! Work Exchange is an important and integral part of our educational programming. The Work Exchange program allows a student to apply labor hours towards class enrollment fees, up to 1/2 of their tuition for first time Work Exchange students. Veteran Work Exchange students who have successfully completed one class session of labor may negotiate full tuition exchange. All Work Exchange students must be registered at the Baltimore Clayworks Earthenware Circle Membership (\$35) to participate.