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Please double check your entry. If it is improperly filled out or if images are labeled incorrectly it will not be considered for the exhibition. Entry fees are not refundable.

CALL FOR ENTRIES

Daily Companions:

Cups, Mugs, Teabowls

March 3rd - April 14th, 2012

Juried by Linda Christianson and John Wilson



"My daily practice begins with the making of 4 cups. While seemingly a simple form, the cup contains all the challenges I like: the pairing down of an essential lively form, comfortable feeling yet visually compelling, and a volume that suggests a specific liquid. Being put to the lip, the cup is the most dauntingly personal pot one could make. It has the capacity to change one's daily life. In my household, the favorite cups never make it into the cupboard. Their life moves from dish drainer to

hand to sink and back to drainer. The best cups always end up in the shard pile, for they are loved to death." Christianson

The cup is one of the most basic of forms, but provides infinite possibilities. We will be looking for cups that are visually compelling and serve their purpose. We welcome a broad definition of Cup, which may include cups, mugs, tumblers, tea bowls, yunomis — with trays or saucers or not, sets or not. The cups must be functional in a utilitarian way.

Linda Christianson is an independent studio potter who lives and works in rural Minnesota. She studied at Hamline University (St. Paul, Minnesota), and the Banff Centre School of Fine Arts (Banff, Alberta, Canada). An itinerate educator, Linda has taught at Carleton College and the Hartford Art School. She received fellowships from the National Endowment for the Arts and the McKnight Foundation. Her recent writing about pots appeared in Studio Potter and The Log Book. One of Linda's goals is to make a better cup each day.

John C. Wilson is an artist and educator actively engaged as an independent curator and stage director. He has been involved with Baltimore Clayworks since 1988 as a board member, staff, student, artist, and avid supporter. Wilson is director of publications for the Tai Sophia Institute where he also coordinates the Himmelfarb Gallery, and an adjunct professor in the MFA in Creative Writing & Publishing Arts program at University of Baltimore. His extensive collection of handmade cups is impressive.

Calendar:

October 7th, 2011: Application postmark deadline

December 2nd, 2011: Notification on Website

February 24th, 2012: Work due at Gallery

March 3rd, 2012 6-8: Opening Reception

April 14th, 2012: Exhibition Closes

Exhibition Requirements and Application Process

EXHIBITION

- **Daily Companions** will be hosted by Baltimore Clayworks and held in our Main Exhibition Gallery from March 3rd- April 14th, 2012.
- The opening reception will be Saturday, March 3rd, 2012 from 6:00-8:00 pm
- Work must remain in our gallery for the duration of the show.
- Accepted artists are responsible for shipping both to and from Baltimore Clayworks' Gallery.
- Baltimore Clayworks receives 40% of the retail price of each artwork sold, the artist receives 60%.

ELIGIBILITY

- **Daily Companions** is open to ceramic artists who reside in the United States
- Work must have been completed in the past two years
- Clay must be the primary material
- All works must be for sale
- Notification of accepted and non-accepted artists will be posted on our website by December 2nd, 2011
- Additional paperwork will be sent to accepted artists after notification

APPLICATION

- All applications must be postmarked by **October 7th, 2011**
- Include a \$30 application fee
- No more than 5 images (including details) may be submitted. Sets are welcomed.
- Images submitted must be of work available for the exhibition
- Each image must be a JPEG (.jpg) digital file of at least 300dpi at 5x7 inches
- Each file name must be labeled with the artist's three initials in this order: Last, First, Middle (use "X" if no middle initial) and the corresponding number from the Image information page.
For example- Arthur Clay Potter would be "pac_1.jpg"
- Submit images on a CD readable on Mac or PC.
- Label disc with artist name, contact information and show title

ARTIST INFORMATION

PLEASE PRINT LEGIBLY

ARTIST INITIALS

Name

Date

Street Address

City

State

Zip

Telephone (home)

(work)

e-mail

Website

Send completed application form, CD of images and \$30 check or money order made out to "Baltimore Clayworks" to:

Daily Companions c/o
Baltimore Clayworks
5707 Smith Ave
Baltimore, MD 21209

Application Checklist

- Application Form
- Application Fee
- CD with labeled images

For additional information or questions please contact:

Mary Cloonan
Exhibitions Director
410-578-1919 x18
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Baltimore Clayworks
5707 Smith Ave
Baltimore, MD 21209