



BODY AND SOUL

CALL FOR ENTRIES

JURIED BY ARTHUR GONZALEZ
OCTOBER 2–NOVEMBER 13, 2010

baltimore  clayworks
CULTIVATING CLAY & COMMUNITY FOR 30 YEARS

FOR ADDITIONAL INFORMATION,
PLEASE CONTACT:

Mary Cloonan
Exhibitions Director
410 578 1919 x 18
mary.cloonan@baltimoreclayworks.org
Baltimore Clayworks
5707 Smith Avenue
Baltimore, MD 21209

JUROR STATEMENT

The key to judging an exhibition is in the initial assessment of the work. Upon entering a room of art, hopefully, the mind is clear to see all the pieces without preconceptions. Although a show of strong work is obviously the end game, it at times may not be the sole driving factor in why the show exists. Regarding the purposes of a grouping of work, it may be best to have a show that involves the aesthetic mind without losing the possible flavors of the group dynamic. With this in mind, it must be remembered that the job of a show is to flesh out the personality of the overall territory while using the best gifts in the room.

BIO

Arthur Gonzalez is an internationally exhibiting artist with over fifty one-person shows in the last thirty years, including seven in Manhattan, New York. He has received many awards including the Virginia Groot Foundation twice and is an unprecedented four-time recipient of the National Endowment of the Arts Fellowship within a ten-year period. He is a tenured Professor at the California College of the Arts (formerly CCAC) where he was chair of the ceramics program from 1995-2006. Gonzalez has been an artist-in-residence in many places including University of Georgia, Athens, Louisiana State University, Baton Rouge, Penland School of Craft, North Carolina, University of Akron in Ohio, Tainan National University in Taiwan, and Pilchuck Glass School in Washington.

EXHIBITION

- Body and Soul will be featured in the Baltimore Clayworks Exhibition Gallery from October 2–November 13, 2010
The opening reception will be Saturday, October 2, 2010, 6:00–8:00PM
- Accepted artists are responsible for shipping both to and from Baltimore Clayworks Gallery
- Baltimore Clayworks receives 40% of the retail price of each artwork sold, the artist receives 60%

ELIGIBILITY

- Body and Soul is open to ceramic artists who reside in the United States
- Work must have been completed in the last two years
- Clay must be the primary material
- All works must be for sale
- Notification of accepted artists will be posted on our website by July 16, 2010
- Additional paperwork will be sent to accepted artists after notification

APPLICATION

- All applications must be postmarked by June 1, 2010
- Include a \$25 Application Fee
- No more than 5 images (including details) may be submitted
- Each image shall be a JPEG (.jpg) digital file of dimensions 1200 x 900 pixels at 300 dpi
- Each file name must be the artist's three initials in the order last, first, middle (use "x" if no middle initial) and a sequential number, 1–5. For example, Arthur Clay Potter would be "pac_1.jpg"
- Submit images on a CD readable on Macintosh or PC systems. Label disc with artist name and "Body and Soul"
- Images submitted must be of actual works available for exhibition
- On the application disc, in a separate folder marked "Artist Info", please include an artist statement, resume and list of works

CALENDAR

June 1, 2010
Application Postmark Deadline

July 16, 2010
Notification on Website

September 24, 2010
Work Due at Gallery

October 2, 2010, 6:00–8:00PM
Opening Reception

November 13, 2010
Exhibition Closes

APPLICATION

Postmark Deadline: June 1, 2010

NAME DATE

STREET ADDRESS

CITY STATE ZIP

TELEPHONE (HOME) (WORK) E-MAIL

WEBSITE

Send completed application form, CD of images,
and \$25 check or money order made out to
"Baltimore Clayworks" to:

Body and Soul
Baltimore Clayworks
5707 Smith Avenue
Baltimore, MD 21209

APPLICATION CHECKLIST

Application Form

Application Fee

CD with labeled images

- Do not staple materials together.
- Do not enclose materials in folders or binders.
- Application materials will not be returned.
- Applications will not be accepted via email.

APPLICANT'S NAME:

IMAGE INFORMATION

1

FILE NAME

TITLE

DATE

SIZE

MATERIALS

RETAIL PRICE

ADDITIONAL INFORMATION

2

FILE NAME

TITLE

DATE

SIZE

MATERIALS

RETAIL PRICE

ADDITIONAL INFORMATION

3

FILE NAME

TITLE

DATE

SIZE

MATERIALS

RETAIL PRICE

ADDITIONAL INFORMATION

4

FILE NAME

TITLE

DATE

SIZE

MATERIALS

RETAIL PRICE

ADDITIONAL INFORMATION

5

FILE NAME

TITLE

DATE

SIZE

MATERIALS

RETAIL PRICE

ADDITIONAL INFORMATION

MISSION STATEMENT

The mission of Baltimore Clayworks is to develop, sustain, and promote an artist-centered community that provides outstanding artistic, educational, and collaborative programs in the ceramic arts.

