



100 TEAPOTS V

CALL FOR ENTRIES

JURIED BY NICK JOERLING
OCTOBER 2–NOVEMBER 13, 2010

baltimore  clayworks

CULTIVATING CLAY & COMMUNITY FOR 30 YEARS

FOR ADDITIONAL INFORMATION,
PLEASE CONTACT:

Mary Cloonan
Exhibitions Director
410 578 1919 x 18
mary.cloonan@baltimoreclayworks.org
Baltimore Clayworks
5707 Smith Avenue
Baltimore, MD 21209

JUROR STATEMENT

My dictionary says a teapot is "A covered pot with a spout." I smile at the judiciousness of that definition, like characterizing a human being as an upright body with a face. Buried in both succinct summations is the rich unending variety of mechanics, spirit, aesthetics, emotion, intellect.

I like the blue-collar aspect of pots, that they do the every day work of carrying, containing, delivering, but can also "step out" and stimulate the mind and imagination. I like the pots that make good use of the constraints of utility, and I like the pots that push against those boundaries: pots that entertain some dicey possibilities. In my own studio I hope for pots that have qualities of sensuality, empathy, humor and risk.

BIO

Nick Joerling is a full-time studio potter who has maintained a studio in Penland, North Carolina since the mid-1980's. He received a B.A. in History from the University of Dayton, Ohio, and an M.F.A. in Ceramics from Louisiana State University in 1986. He has taught in craft programs in the United States and abroad, been widely reviewed and exhibited, and is represented in public and private collections.

EXHIBITION

- 100 Teapots V will be featured in the Baltimore Clayworks Exhibition Gallery from January 15–February 27, 2011
The opening reception will be Saturday, January 15, 2011, 6:00–8:00PM
- Accepted artists are responsible for shipping both to and from Baltimore Clayworks Gallery
- Baltimore Clayworks receives 40% of the retail price of each artwork sold, the artist receives 60%

ELIGIBILITY

- 100 Teapots V is open to ceramic artists who reside in the United States
- Work must have been completed in the last two years
- Clay must be the primary material
- All works must be for sale
- Notification of accepted artists will be posted on our website by October 1, 2010
- Additional paperwork will be sent to accepted artists after notification

APPLICATION

- All applications must be postmarked by August 27, 2010
- Include a \$25 Application Fee
- No more than 5 images (including details) may be submitted
- Each image shall be a JPEG (.jpg) digital file of dimensions 1200 x 900 pixels at 300 dpi
- Each file name must be the artist's three initials in the order last, first, middle (use "x" if no middle initial) and a sequential number, 1–5. For example, Arthur Clay Potter would be "pac_1.jpg"
- Submit images on a CD readable on Macintosh or PC systems. Label disc with artist name and "100 Teapots V"
- Images submitted must be of actual works available for exhibition
- On the application disc, in a separate folder marked "Artist Info", please include an artist statement, resume and list of works

CALENDAR

August 27, 2010

Application Postmark Deadline

October 1, 2010

Notification on Website

January 7, 2011

Work Due at Gallery

January 15, 2011, 6:00–8:00PM

Opening Reception

February 27, 2011

Exhibition Closes

APPLICATION

Postmark Deadline: August 27, 2010

NAME

DATE

STREET ADDRESS

CITY

STATE

ZIP

TELEPHONE (HOME)

(WORK)

E-MAIL

WEBSITE

Send completed application form, CD of images,
and \$25 check or money order made out to
"Baltimore Clayworks" to:

100 Teapots V
Baltimore Clayworks
5707 Smith Avenue
Baltimore, MD 21209

APPLICATION CHECKLIST

Application Form

Application Fee

CD with labeled images

- Do not staple materials together.
- Do not enclose materials in folders or binders.
- Application materials will not be returned.
- Applications will not be accepted via email.

APPLICANT'S NAME:

MISSION STATEMENT

The mission of Baltimore Clayworks is to develop, sustain, and promote an artist-centered community that provides outstanding artistic, educational, and collaborative programs in the ceramic arts.



IMAGE INFORMATION

1

FILE NAME

TITLE

DATE

SIZE

MATERIALS

RETAIL PRICE

ADDITIONAL INFORMATION

2

FILE NAME

TITLE

DATE

SIZE

MATERIALS

RETAIL PRICE

ADDITIONAL INFORMATION

3

FILE NAME

TITLE

DATE

SIZE

MATERIALS

RETAIL PRICE

ADDITIONAL INFORMATION

4

FILE NAME

TITLE

DATE

SIZE

MATERIALS

RETAIL PRICE

ADDITIONAL INFORMATION

5

FILE NAME

TITLE

DATE

SIZE

MATERIALS

RETAIL PRICE

ADDITIONAL INFORMATION