

Matthew Hyleck

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STUDIO: Baltimore Clayworks
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EDUCATION: Bachelor of Fine Art, Xavier University; Cincinnati, OH - 1997
Thesis concentration in Ceramics with an allied minor in Printmaking

PROFESSIONAL EXPERIENCE:

- Education Director, Baltimore Clayworks, Inc.; October 2000 – current; Baltimore, MD. Program coordination; classroom/teacher management; and curriculum development for non-profit ceramic arts center.
- Artist in Residence, Baltimore Clayworks, Inc.; May 2000 – current; Baltimore, MD.
- Instructor - potter's wheel, Baltimore Clayworks, Inc.; May 2000 - current; Baltimore, MD.
- OU Woodfire Symposium 2010 - Guest Artist - Ohio University, Athens, OH 45701
www.ouwoodfire.blogspot.com
- Tainan University for the Arts- Visiting Artist-in-Residence , 66 Kuantien, Tachi, Taiwan R.O.C. – 10 week studio artist-in-residence, summer 2005.
- 2011 - Workshop Instructor, *Landscape & Texture*, University of Memphis, TN
- 2010 - Workshop Instructor, *Glaze Intensive*, Columbia Art Center, Columbia, MD
- 2009 - Workshop Instructor, *Landscape & Texture*, Clay Art Center, Port Chester, NY
- 2008 - Workshop Instructor, *Teapots Intensive*, Harford Community College, Bel Air, MD
- 2008 - Workshop Instructor, *Landscape & Texture*, Columbia Art Center, Columbia, MD
- 2008 - Workshop Instructor, *Landscape & Texture*, Clay Art Center, Port Chester, NY
- 2007 - Workshop Instructor, *Love Handles*, The Lancaster Clay Studio, Lancaster, PA
- 2006 - Workshop Instructor, *Altered Function*, The Baltimore Potter's Guild, Baltimore, MD
- 2004 - Workshop Instructor, *Cups for Drinking, Pots for Pouring*, Long Beach Island Foundation for the Arts and Sciences. Loveladies, NJ

SELECT EXHIBITIONS:

2011

- *Vertical: An Exhibition of Wall Platters*, national invitational exhibition, Elaine Henry curator, Sheridan Artists' Guild, Et al (SAGE), Sagebrush Community Art Center, Sheridan, WY
- *Gifted: the Clay Studio's Annual Holiday Exhibition*, invitational group exhibition, The Clay Studio, Philadelphia, PA
- *Cup: The Intimate Object VII*, national invitational exhibition, Charlie Cummings Gallery, Gainesville, FL, www.claylink.com
- *19th Annual Strictly Functional Pottery National*, juried national exhibition by Mary Barringer, Market House Crafts, Lancaster, PA, www.strictlyfunctionalpottery.com
- *Cups and Coffee*, invitational group exhibition, The Clay Studio, Philadelphia, PA
<http://www.theclaystudio.org/exhibitions>
- *Dessert Plate 2011*, AKAR: Art/Architecture, Iowa City, IA www.akardesign.com
- *Artists of Baltimore Clayworks*, The Clay Place at Standard Ceramics, Pittsburg, PA
- *La Mesa: NCECA 2011*, Santa Fe Clay banquet table invitational, Expo Center, Tampa, FL
- *Craftsmanship: Concept: Innovation*, Red Lodge Clay Center, Iowa City, IA www.akardesign.com
- *Yunomi 2011*, AKAR: Art/Architecture, Iowa City, IA www.akardesign.com
- *100 Teapots V*, Baltimore Clayworks, Baltimore, MD, www.baltimoreclayworks.org
- *For the Table*, invitational group exhibition, The Clay Studio, Philadelphia, PA
www.theclaystudio.org
- *Guess Who's Coming to Dinner*, Clay Art Center, Port Chester, NY www.clayartcenter.org

2010

- *La Mesa: Santa Fe*, Santa Fe Clay, Santa Fe, NM www.santafeclay.com
- *3rd Annual Cup Show: Form & Function*, Amelia G. Tapper Center for the Arts, GCCC, Panama City, FL
- *Gifted: the Clay Studio's Annual Holiday Exhibition*, invitational group exhibition, The Clay Studio, Philadelphia, PA www.theclaystudio.org/exhibitions/gifted10
- *CraftForms 2010*, juried national exhibition, Wayne Arts Center, Wayne, PA, <http://www.wayneart.org/exhibits/craftforms10>
- *18th Annual Strictly Functional Pottery National*, juried national exhibition by Bill Van Gilder, Market House Crafts, Lancaster, PA, www.strictlyfunctionalpottery.com
- *Jersey Shore Clay National*, national exhibition juried by Mark Dean, m.t. burton gallery, Surf City, NJ, www.mtburtongallery.com
- *OU National Ceramics Invitational Exhibition*, Trisolini Gallery, Ohio University, Athens, OH
- *Berea Arts Council Clay Invitational*, featuring work by 30 regional and national ceramic artists, sponsored by Charles F. Hoffman, ArtSpace Gallery, 116 Main St., Berea, KY
- *Strictly Functional: Then and Now*, featuring work by 50 of the top awardees over SFPN's 17 year history, Mezzanine Meeting Room, Philadelphia Marriott Courtyard Hotel, Philadelphia, PA
- *La Mesa: NCECA 2010*, Santa Fe Clay banquet table invitational, Philadelphia Marriott, Philadelphia, PA
- *M.T. Burton: Celebrating 10 Years '00-'10*, invitational, m.t. burton gallery, Surf City, NJ www.mtburtongallery.com
- *Baltimore Clayworks: Cultivating Clay and Community for 30 Years*, curated member exhibition, NCECA 2010, Amber Mills Studio, Philadelphia, PA www.baltimoreclayworks.org
- *Roots and Wings*, celebrating 30 years of Baltimore Clayworks artist-residency program, Baltimore MD www.baltimoreclayworks.org
- *Shino Redux 2010*, Malcolm Davis curator, Clay Art Center, Port Chester, NY www.clayartcenter.org
- *Yunomi 2010*, invitational group exhibition, AKAR: Art/Architecture, Iowa City, IA www.akardesign.com

2009

- *Adorned: Tables Dressed with Functional Ceramics*, curators John Wilson & Sara Barnes, Meredith Gallery, Baltimore, MD www.meredithgallery.com
- *Gifted: the Clay Studio's Annual Holiday Exhibition*, invitational group exhibition, The Clay Studio, Philadelphia, PA www.theclaystudio.org/exhibitions/gifted09.php
- *Home Sweet Home*, invitational exhibition of functional ceramics, Pelham Art Center, Pelham, NY www.pelhamartcenter.org/home/index.cfm
- *On Horizons: Matthew Hyleck*, solo exhibition, Baltimore Clayworks Solo Gallery, Baltimore, MD www.baltimoreclayworks.org
- *Matthew Hyleck: Field in Flux*, solo exhibition, Clay Art Center Choy Gallery & Henry's Project, Port Chester, NY, www.clayartcenter.org
- *30 x 5*, invitational group exhibition, AKAR: Art/Architecture, Iowa City, IA www.akardesign.com
- *Drink: Functional Forms for Every Libation*, 2nd Lillstreet International, juried exhibition by Beth Lo, Lillstreet Art Center, Chicago, IL, www.lillstreet.com
- *17th Annual Strictly Functional Pottery National*, juried national exhibition by Peter Pinnell, Market House Crafts, Lancaster, PA, www.strictlyfunctionalpottery.com
- *Biennial Juried Ceramics Exhibition*, NAU Art Museum, Northern Arizona University, Juried by Kurt Weiser, Flagstaff, AZ www4.nau.edu/art_museum
- *Jersey Shore Clay National*, national exhibition juried by Jeff Guido, m.t. burton gallery, Surf City, NJ, www.mtburtongallery.com
- *Explorations in Clay: Matthew Hyleck, Maggie Chreshkoff & Kevin Lehman*, invitational 3 person exhibition, curator Jim McFarland, Chesapeake Gallery, Harford Community College, Bel Air, MD, www.harford.edu/gallery
- *NCECA 2009 Clay National Biennial*, international juried exhibition open to all NCECA members, Arizona State University Ceramic Research Center, Phoenix, AZ, www.nceca.net

- *Under Cover*, national invitational exhibition, Clay Art Center, Port Chester, NY, www.clayartcenter.org
- *Teapots IV*, national juried group exhibition by David MacDonald, Baltimore Clayworks Gallery, Baltimore, MD, www.baltimoreclayworks.org

2008

- *Cup: The Intimate Object VI*, national invitational exhibition, Charlie Cummings Gallery, Gainesville, FL, www.claylink.com
- *Plates and Platters*, 3 person exhibition w/ Reena Kayshap and Brenda Quinn, All Fired Up Tour, Hendrick Hudson Free Library, Montrose, NY, www.allfiredup.info
- *Transformations: 6 x 6*, national invitational, All Fired Up Tour, Clay Art Center, Port Chester, NY www.clayartcenter.org
- *Platters and Pourers*, national exhibition juried by John Glick, Baltimore Clayworks Gallery, Baltimore, MD, www.baltimoreclayworks.org
- *Jersey Shore Clay National*, national exhibition juried by Dan Hammett, m.t. burton gallery, Surf City, NJ, www.mtburtongallery.com
- *Keystone Connections*, Baltimore Clayworks resident artists/members exhibition , NCECA, Hawk Studios, Pittsburg, PA
- *16th Annual Strictly Functional Pottery National*, juried national exhibition by Linda Arbuckle, Market House Crafts, Lancaster, PA, www.strictlyfunctionalpottery.com/exhibit.html
- *Earth: In it, On it, Of it*, invitational group exhibition, Loyola University, Baltimore, MD
- *potPOURi: Pots That Pour*, invitational group exhibition, Clay Art Center, Port Chester, NY www.clayartcenter.org
- *Annual Contemporary Craft Exhibition*, national invitational exhibition featuring all craft disciplines, University of St. Francis, John P. Weatherhead Gallery, Fort Wayne, IN

2007

- *Cups of Blessing*, invitational group exhibition, Patrick Caughy curator, Carroll County Arts Council, CARR Gallery, Westminster, MD
- *National Juried/Invitational Cup Show*, invitational group exhibition, Deborah Seigel curator, Isadore Gallery, Lancaster, PA
- *Intimate Vessels: Cups, Tumblers and Teabowls*, invitational group exhibition, John Wilson curator, Jenison-Meacham Art Center, Belmond, IA
- *Tabletops*, invitational group exhibition, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
- *15th Annual Strictly Functional Pottery National* , juried national exhibition by Malcolm Davis, Market House Craft Center, Lancaster, PA
- *From the Earth*, invitational group exhibition NCECA, sponsored by the University of Kentucky College of Agriculture, University of Kentucky Art Museum, Lexington, KY
- *The New Aesthetics of Functional Ceramics*, invitational group exhibition, Huntington University, Huntington, IN
- *Resident Artists of Baltimore Clayworks*, NCECA group exhibition, Clifton Center, Louisville, KY
- *Landscape and Nature: a view from Maryland*, juried invitational exhibition celebrating the 25th anniversary of Maryland's Sister State Program with Kanagawa, Japan, The Earth Plaza Gallery, Yokohama, Japan
- *100 Teapots III*, juried group exhibition by Julia Galloway, Baltimore Clayworks Gallery, Baltimore, MD

2006

- *Current Work: Functional Pottery by Matt Hyleck*, a solo exhibition, The Washington Street Gallery, Lewisburg, WV
- *40 Under 40*, invitational group exhibition featuring ceramics by 40 artists under the age of 40, The Clay Place, Carnegie, PA
- *Artists of the Baltimore Clayworks*, a curated invitational exhibition featuring the work of 8 current and past resident artists at Baltimore Clayworks, m.t. burton gallery, Surf City, NJ
- *Clayworks Conducts*, current work 18 Baltimore Clayworks member artists, Lyric Opera House, Baltimore, MD

- *New Directions*, current work 13 Baltimore Clayworks resident artists, Baltimore Clayworks Gallery, Baltimore, MD
- *Jersey Shore Clay National*, national exhibition juried by Doug Casebeer, m.t. burton gallery, Surf City, NJ
- *The Useful Teapot*, national exhibition juried by Ron Meyers, AKAR, Iowa City, IA
- *The Elegant Table*, invitational group exhibition, Peter's Valley Craft Center, Layton, NJ

2005

- *Place . . . functional and narrative works in Taiwan*, dual exhibition with Mary Cloonan, pieces collected from a 2 month residency at the Tainan University for the Arts, Taiwan. Fugui Gallery, Yingge, Taiwan, R.O.C.
- *Member Artists of Baltimore Clayworks*, invitational hosted by Allegany Arts Council, Saville Gallery, Cumberland, MD
- *Xavier University Alumni Exhibition*, juried exhibition for Art Department Alumni. Xavier University Cincinnati, OH.
- *Maryland Clay*, group exhibition of work by Maryland residents, juried by Jimmy Clark. George Peabody Library Exhibition Gallery, Baltimore, MD.
- *Endless Variations: Shino Review 2005*, national exhibition curated by Malcolm Davis. Baltimore Clayworks Gallery, Baltimore, MD.
- *Five plus Five*, the work of five established artists and their guests. Earth and Fire Gallery, Vienna, VA.
- *Ceramic Artists from the Mid-Atlantic States*, Juried exhibition featuring artists from the Mid-Atlantic states. Whitehall Gallery, Annapolis, MD.
- *Clay in Common*, member artists exhibition in conjunction with the NCECA conference. Baltimore Clayworks Gallery, Baltimore, MD.
- *Parallel Perspectives: Hyleck³*, The Whole Gallery, Baltimore, MD.
- *It's All About Love*, juried by Jeanne Quinn, Clayton Staples Art Gallery, Wichita State University, Wichita, KS

2004

- *Xavier University Alumni Exhibition*, juried exhibition for Art Department Alumni. Xavier University Cincinnati, OH.
- *Long Beach Island Foundation Faculty Exhibition*, invitational exhibition for summer workshop instructors. Long Beach Island Foundation for the Arts and Sciences, Loveladies, NJ.
- *100 Teapots II*, national teapot exhibition juried by Gay Smith. Baltimore Clayworks Gallery, Baltimore, MD.

2003

- *Ceramics USA*, national exhibition juried by Doug Casebeer. University of North Texas, Denton, TX.
- *Long Beach Island Foundation Faculty Summer Exhibition*, invitational exhibit for workshop instructors. Long Beach Island Foundation for the Arts and Sciences, Loveladies, NJ.
- *Functional Ceramics: from Field to Horizon*, solo exhibition. Clay Orbit, Cockeysville, MD.
- *Craft National V*, national juried exhibition. Lancaster Museum of Art, Lancaster, PA.
- *Everything Boxes: 6 Baltimore artists*, invitational exhibition. Clay Orbit Gallery, Cockeysville, MD.
- *Wallworks*, national exhibition juried by Michael Sherril. Baltimore Clayworks Gallery, Baltimore, MD.

2002

- *Xavier University Alumni Exhibition*, invitational exhibition for Art Department Alumni. Xavier University, Cincinnati, OH.
- *Mastery of Clay: New Work*, annual gala/auction donation. The Clay Studio, Philadelphia, PA.
- *V Annual Teapot Show*, national juried exhibition. Cedar Creek Gallery, Creedmore, NC.
- *Annual Holiday Exhibition*, invitational group exhibition and sale. m.t. Burton Gallery, Surf City, NJ.
- *The Works: 4 Residents of Baltimore Clayworks*, a select group of Baltimore Clayworks Member Artists. The Dorchester Arts Center, Inc., Cambridge, MD.

2001

- *Annual Holiday Exhibition*, invitational group exhibition and sale. m.t. burton gallery, Surf City, NJ.
- *The Hand Held Cup Show*, a national juried exhibition. The Odyssey Gallery, Asheville, NC.
- *Washington County Museum of Fine Arts*, an exhibition featuring 10 selected artists from the Baltimore Clayworks, Inc. Washington County Museum of Fine Arts, Hagerstown, MD.
- *Dangerous Curves*, member artist exhibition of functional and sculptural works. Baltimore Clayworks Gallery, Baltimore, MD.
- *Baltimore Clayworks: Clay in Common*, member artist exhibition in conjunction with the NCECA conference; Central Piedmont Community College; Charlotte, NC.
- *100 Teapots I*, national exhibition juried by Peter Pinnell. Baltimore Clayworks Gallery, Baltimore, MD.

2000

- *Focus on Function: The University of Minnesota National Ceramics Biennial*, national juried exhibition. University of Minnesota Art Gallery, Minneapolis, MN.
- *Baltimore Clayworks: Then and Now*, a Baltimore Clayworks retrospective celebrating its 20th anniversary. Baltimore Clayworks Gallery, Baltimore, MD.

AWARDS AND GRANTS:

- 2009 – 1st Prize – *Jersey Shore Clay National*, m.t. burton gallery – May
- 2009 – Outstanding Functional Pot Merit Award by Trax Gallery – NCECA 2009 CN Biennial
- 2009 – Skutt Kilns Purchase Award – NCECA 2009 CN Biennial
- 2008 - Honorable Mention – *Jersey Shore Clay National*, m.t. burton gallery– May
- 2008 - Emerging Artist selection - *Ceramics Monthly* – May
- 2008 - Certificate of Merit – 16th SFPN, Members of Central PA Potters Group - January
- 2007 - 2nd Place, 15th SFPN, Bailey Pottery Equipment & Market House Craft - January
- 2007 - Maryland State Arts Council, Individual Artist Grant Award in Visual Arts: Crafts
- 2006 - Purchase Award, *Jersey Shore Clay National*, m.t. burton gallery – May
- 2005 - Maryland State Arts Council, Individual Artist Grant Award in Visual Arts: Crafts
- 1998 - Honorable Mention, *S.H.O.W. (So Here's Our Work)*, Norfolk, VA
- 1997 - Award of Excellence, Annual Cincinnati Craft Guild Exhibition, Cincinnati, OH
- 1995 - The Annual Xavier University Art Award
- 1993-94 and 1996-97 - Xavier University Trustee Scholarship
- 1993-94 - Xavier University Academic Grant