

Yoshitaka Fujii

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Education

- 2005 – 2008: M.F.A., Studio Art (Emphasis: Ceramics)
Southern Illinois University Carbondale
- 2000 – 2003: M.A.T.L., (Emphasis: Teaching English as a Second Language)
University of Southern Mississippi
- 2000 – 2002: B.F.A., Art – Sculpture / Three-Dimensional Design (Emphasis: Ceramics)
University of Southern Mississippi
- 1996 – 2000: B.A., Foreign Language (Emphasis: Spanish)
B.A., Anthropology
University of Southern Mississippi

Experience

- 2009 – Present: Gallery Manager, Baltimore Clayworks Gallery, MD
2008 – 2009: Gallery Associate
- 2008 – Present: Resident Artist, Baltimore Clayworks, MD
2008 – 2009: Lormina Salter Fellow
- 2008 – Present: Instructor (Wheel All-levels, Special Topics, Workshops and Private Lessons,) Baltimore Clayworks, MD
2010: Visiting Exchange Artist, Tainan National University for the Arts, Taiwan ROC
- 2007 – 2008: Instructor of Record (Beginning Ceramics – Handbuilding,) School of Art and Design, SIUC
- 2007 – 2008: Graduate Instructor (Studio Foundation B – 3-D Design,) School of Art and Design, SIUC
- 2006 – 2007: Assistant Exhibit Designer, University Museum, SIUC
- 2006 – 2007: Assistant to Head of Undergraduate Studies (Dr. Sally Gradle,) School of Art and Design, SIUC
- 2006: Ceramics Studio Technician, School of Art and Design, SIUC
- 2005 – 2006: Teaching Assistant (Introduction to Visual Culture,) School of Art and Design, SIUC
- 2004 – 2005: Artist-in-Residence, Burns Pottery, Natchez, MS
- 2003 – 2004: Private Art Instructor
- 2002 – 2003: Student Studio Technician, Department of Art, USM
- 2001 – 2002: Secretary Assistant at the office of Department of Art, USM
- 2000 – 2001: Student Studio Assistant, Department of Art, USM

Exhibitions

- 2012: *American Craft Council Show Baltimore*, Baltimore Convention Center, MD (Juried)
- 2011: *Cup; Intimate Object*, Charlie Cummings Gallery, Gainesville, FL (Invited)
Starbrick Clay National Cup Show 2011, Starbrick Gallery, Nelsonville, OH (Juror: Kristen Kieffer)
2011 Yunomi, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY (Juror: Sam Chung)
Baltimore Clayworks Group Show, The Clay Place, Pittsburgh, PA (Invited)
Jersey Shore Clay National 2011, m. t. burton gallery, Surf City, NJ (Juror: Heather Mae Erickson)
east meets west meets east, Taiwan Exchange Artist Program Two-Person Exhibition, Baltimore Clayworks, MD
100 Teapot V, Baltimore Clayworks, MD (Juror: Nick Joerling)
- 2010: *“Made in Taiwan by a Japanese from America,”* Taiwan Exchange Artist Program Solo Exhibition,
Tainan National University of the Arts, Tainan, Taiwan ROC
100 Alumni, USM Museum of Art, Hattiesburg, MS (Juried)
Steins, Pints, and Plates, Carbondale Clay Center, Carbondale, CO (Invited)
Cultivating Clay and Community for 30 Years, Baltimore Clayworks Group Exhibition,
Amber Street Studios, Philadelphia, PA (Invited)
Porcelains & Celadons, Myers Gallery, Santa Ana, CA (Juror: Kevin Myers)
Roots and Wings, Baltimore Clayworks, MD (Invited)
2010 NICHE Awards Competition,
Buyers Market of American Craft, Philadelphia Convention Center, Philadelphia, PA (Juried)
- 2009: *Adorned: Holiday Tables Dressed with Functional Ceramics*, Meredith Gallery, Baltimore, MD (Invited)
Muddy’s Wood Fire Classic, Myers Gallery, Santa Ana, CA (Jurors: T Robert and Jon Pacini)
2009 Juried/Invitational Ceramic Cup Show, Isadore Gallery, Lancaster, PA (Juror: Regis Brodie)
2nd Lillstreet International, Drink: Functional Forms for Every Libation,
Lillstreet Art Center, Chicago, IL (Juror: Beth Lo)
message: “to whom I want,” 2008-2009 Lormina Salter Fellowship Solo Exhibition, Baltimore Clayworks, MD
Jersey Shore Clay National 2009, m. t. burton gallery, Surf City, NJ (Juror: Jeff Guido)
On the Road Again – 20th annual teapot show, Chiaroscuro Gallery, Chicago, IL (Juried)
International Cup, Clay Studio of Missoula, MT (Juror: Patti Warashina)

- Teapot IV*, Baltimore Clayworks, MD (Juror: David McDonald)
Cream & Sugar Invitational, Carbondale Clay Center, Carbondale, CO (Invited)
- 2008: *Platters & Pourers*, Baltimore Clayworks, MD (Juror: John Glick)
George Ohr National Challenge, Ohr-O'Keefe Museum of Art, Biloxi, MS (Juror: James Tanner)
seductive elegance, MFA Thesis Solo Exhibition, Mitchell Gallery, University Museum, SIUC
30th Annual Purchase Award Show, Art Alley, Student Center, SIUC (Juried)
35th Annual Bi-State Art Competition, Meridian Museum of Art, MS (Juror: W. Steve Rucker)
North American Ceramic Cup Show, Siena Heights University, Adrian, MI (Juror: Andy Brayman)
Big Fish, Small Pot 3: Third Annual International Small Teapot Competition,
Saddleback College, Mission Viejo, CA (Juror: Guangzhen "Po" Zhou)
- 2008 *NICHE Student Awards Competition*,
Buyers Market of American Craft, Philadelphia Convention Center, Philadelphia, PA (Juried)
Love at the Glove, Surplus Gallery, SIUC
Work exhibited at the Global Gallery, Student Center, SIUC
2008 *NCECA Regional Student Juried Exhibition*,
Pittsburgh Center for the Arts, Pittsburgh, PA (Jurors: Alleghany Meadows and Kristen Kieffer)
Ceramics faculty and students show featuring Brad Schwieger, Surplus Gallery, SIUC
Better Than III, Collaboration with Adam Hawk (Blacksmith,) Art Alley, Student Center, SIUC
- 2007: *National Juried/Invitational Ceramic Cup Show*,
Gulf Coast Community College, Panama City, FL (Jurors: Jeremy Randall and Sarah Panzarella)
MFA Preview Exhibition, South I Gallery, University Museum, SIUC
Ceramic Sculpture National Juried Exhibition,
Nicholls State University, Thibodaux, LA (Jurors: Virginia Scotchie and Joe Bova)
Better Than III, Collaboration with Adam Hawk (Blacksmith,) Vergette Gallery, SIUC
The Cup & Saucer Exhibition, Where I Fell in Love Gallery, Shipston-on-Stour, Warwickshire, England
1830F: Contemporary Expressions in Clay, Springfield Art Association, Springfield, IL (Juror: Brian Gillis)
Saratoga Springs 1st Annual Tea Bowl Competition,
Beekman Street Artists Gallery, Saratoga Springs, NY (Jurors: Regis Brodie and Leslie Ferst)
National Juried/Invitational Ceramic Cup Exhibition, Isadore Gallery, Lancaster, PA (Juror: Deborah Sigel)
7th Annual National Juried Cup Show, Kent State University, OH (Juror: Bill Jones)
Divine Dirt, Fine Line Creative Arts Center, St. Charles, IL (Juried)
Second Annual National Juried Cup Show, University of Arkansas at Monticello, AR (Juror: Matt Long)
34th Annual Bi-State Art Competition, Meridian Museum of Art, MS (Juror: Gary Chapman)
Emerging Excellence: 15 Regional University Programs,
Mellwood Art and Entertainment Center, Louisville, KY (Invited)
By The Ounce, Louisville Stoneware, Louisville, KY (Juror: John Neely)
Triskaidekaphobia, Second-year Graduate Student Show, Surplus Gallery, SIUC
2007 First Annual SIUC Juried Art Exhibition, Surplus Gallery, SIUC (Juror: Mel Watkin)
Two by Two: small-scale ceramic sculpture biennial,
Eastern Washington University, WA (Jurors: Sandra Trujillo and Elisa Nappa)
Love at the Glove, Surplus Gallery, SIUC
Big Muddy Juried Ceramic Exhibition, Clarke College, IA (Juror: Paul Sacaridiz)
- 2006: *First Annual Southern Illinois Music Fest Art Fair*, Shryock Plaza, SIUC
28th Annual Purchase Award Show, Art Alley, Student Center, SIUC (Juried)
33rd Annual Bi-State Art Competition, Meridian Museum of Art, MS (Juror: Jed Jackson)
Pyroplasticity, Ceramics Class Group Show, Vergette Gallery, SIUC
New Kids on the Block, First-year Graduate Student Show, Surplus Gallery, SIUC
Love at the Glove, Surplus Gallery, SIUC
- 2005: *From the Ground Up*, Ceramics Class Group Show, Vergette Gallery, SIUC
2005 People's Choice Art Competition, Meridian Museum of Art, MS (Juried)
Two-person Show, Art Walk / Street Party (Gallery Walk), Roy Eure Interior Design, Hattiesburg, MS (Invited)
32nd Annual Bi-State Art Competition, Meridian Museum of Art, MS (Juror: Melody Guichet)
- 2004: *Southern Ceramics Council Group Show*, Hattiesburg Visitor Center, MS
- 2003: Solo Show, Winter Art Walk (Gallery Walk), Office of Mr. David Sheley, Architect, Hattiesburg, MS
Two-person Show, Art Walk / Street Party (Gallery Walk), Gallery Rx, Hattiesburg, MS (Invited)
Annual Art Student Show, USM Museum of Art (Juror: Jill Chancey)
2003 Mississippi Collegiate Art Competition, Meridian Museum of Art, MS (Juror: Robert Riseling)
- 2002: *Fall 2002 Art Department Senior Show*, USM Museum of Art
Annual Art Student Show, USM Museum of Art (Juried)
- 2001: *Annual Art Student Show*, USM Museum of Art (Juror: Claudia Cartee)

Bibliography

Ceramic Sculpture, Lark Crafts, 2011
500 Vases, Lark Books, 2010
Ceramics Monthly, June/July/August issue, 2010
Chesapeake Home, March issue, 2010
NICHE, Winter issue, 2010
500 Ceramic Sculptures, Lark Books, 2009
500 Plates and Chargers, Lark Books, 2008
Hattiesburg American

Selected Presentations, Demonstrations, and Workshops

Montgomery County Community College, Blue Bell, PA
Tainan National University for the Arts
Arts at Still Pond Station, Worton, MD
American Craft Council Show Baltimore
Maryland Institute College of Art
Baltimore Clayworks
Southern Illinois University Carbondale
NCECA (Graduate Student Slide Forum)

Collections

Tainan National University for the Arts
Student Center, SIUC
Global Gallery, SIUC
Saddleback College

Awards

2010: Mary E. Nyburg Fund for Artistic Development, Baltimore Clayworks
Finalist, *2010 NICHE Awards Competition: Home Furnishing – Teapots*
2009: Third Place, *Jersey Shore Clay National 2009*
2008: 2008-2009 Lormina Salter Fellowship, Baltimore Clayworks
Third Place Student Purchase Award, *30th Annual Purchase Award Show*
Museum Purchase, *Big Fish, Small Pot 3: third annual international teapot competition*
Finalist, *2008 NICHE Student Awards Competition: Ceramics – Sculptural*
2007: Full-Tuition Scholarship and Stipend with Teaching Assistantship, SIUC
Award of Excellence, *Divine Dirt*
2006: Full-Tuition Scholarship and Stipend with Graduate Assistantship, SIUC
Favorite Artist by Popular Vote, *First Annual Southern Illinois Music Fest Art Fair*
Honorable Mention, *28th Annual Purchase Award Show*
2005: Full-Tuition Scholarship and Stipend with Teaching Assistantship, SIUC
Honorable Mention, *2005 Annual People's Choice Art Competition*
2003: Second Place in Ceramics & Honorable Mention, *Annual Art Student Show*
2002: Mississippi Gulf Coast Craftsman Guild Scholarship, USM
2001: First Place in Ceramics, *Annual Art Student Show*
2000: Roger Brinegar Endowed Scholarship, USM
Charlie and Lorita Finnegan Endowment Scholarship, USM

Gallery Representation

Baltimore Clayworks, MD
A Gallery, Hattiesburg, MS
Mississippi Craft Center, Ridgeland, MS

Memberships and Activities

National Council on Education for Ceramic Arts, NCECA (since 2004)
Craftsmen's Guild of Mississippi (since 2005)
Illinois Artisans Program (2006 - 2008)
Southern Clayworks, SIUC (2005 - 2008)
2007 - 2008: President
2006 - 2007: Propaganda/Communications Officer
Southern Ceramic Council, USM (2003 - 2005, Founding Member)
Demonstrating wheel-throwing technique to local events
Organizing and donating works to charities and fund-raisers
Attending conferences, workshops, and visiting and working with artists for collaborative work

Skills

Hand building and wheel-throwing: functional/utilitarian objects, and figurative/animal and abstract ceramic sculptures

Kiln operation:

gas and electric, high/low oxidation and reduction, and raku firing, and experience with wood, soda, and salt firing

Glaze mixing: high/low oxidation and reduction, and various atmospheric firing and surface

Experience with instructing students in various levels and ages

Experience with clay, wood, cement, plaster, metals, and other various sculptural materials

Experience with iron, bronze, and aluminum casting; participated in multiple iron pours

Experience with basic metalsmith/jewelry making

Experience with studio relating machines and equipment and their basic maintenance

Languages: fluent in Japanese (native) and English with advanced-level Spanish and beginning-level Chinese

Basic computer skills with knowledge of Office, Illustrator, Photoshop, and Dreamweaver