

Jim Dugan

RESUME

Professional Experience

Woodfire Manager, July 2005-present,
Baltimore Clayworks, Baltimore, Maryland.

Production Potter, June 2004-June 2005,
Warren Village Pottery, Warren, Vermont.

Studio Manager/Head Technician, January
2001-July 2004, Vermont Clay Studio,
Waterbury Center, Vermont.

Studio Manager/Outreach Coordinator,
1998-2001, Touchstone Center for Crafts, Farmington, Pennsylvania.

Children's Studio Manager, 1997, Touchstone Center for Crafts, Farmington,
Pennsylvania.

Associated Artists of California Gallery Coordinator, 1997-1999, Reed Arts Center
Gallery, California University of Pennsylvania.

Ceramics Studio Technician (Work-Study), 1996-1999, California University of
Pennsylvania.

Teaching Experience

Ceramics Instructor, January 2005-June 2005, Shelburne Craft School, Shelburne,
Vermont.

Ceramics Instructor, 2001-2004, Vermont Clay Studio, Waterbury Center, Vermont.
Teaching 2-3 adult classes per week including: Advanced Pottery, Beginning Pottery,
Porcelain, Raku, Pit Firing, Glaze Development, Glaze Application, and Hand Building.

Workshop Instructor, 1998-2004, Touchstone Center for Crafts, Farmington,
Pennsylvania. Teaching 1-2 one week intensive workshops per year. Workshops taught
include: "Out of the Frying Pan...", "Firing the Touchstone Naborigama", "Throwing Pots
for Wood Firing", "Wheel Thrown Stoneware for Beginners", "Smokeless
Raku/Reduction Stenciling" (substitute for Jerry Caplan).



Workshop Instructor, 2000, Indiana University of PA, "Throwing Pots for Wood Firing".

Workshop Instructor, 1998, California University of PA, "Firing the Touchstone Naborigama".

Education

Bachelor of Arts, fine arts, California University of Pennsylvania, California, Pennsylvania. Major studio concentrations: ceramics, oil painting, drawing.

Art Certification, Carlow College, Pittsburgh, Pennsylvania.

Additional Education

Wheel Thrown Stoneware, 2003, Hoyt Barringer, Vermont Clay Studio.

Porcelain Techniques Workshop, 2002, Robin Hopper, Vermont Clay Studio.

Decorating With Slips, 2002, Miranda Thomas, Vermont Clay Studio.

The Teapot, 2002, Ara Cardew, Vermont Clay Studio.

Pots for the Home, 2001, Ara Cardew, Vermont Clay Studio.

Wood Fired Workshop, 1999, Kevin Crowe, Touchstone Center for Crafts.

Wood Fired Ceramics, 1999, Ken Bichell, Touchstone Center for Crafts.

Pinching Together, 1999, Paulus Berensohn and Jimmy Clark, Touchstone Center for Crafts.

Throwing Pots for Wood Firing, 1998, Kevin Crowe, Touchstone Center for Crafts.

Thrown, Handbuilt, and Touched, 1998, David Wright, Touchstone Center for Crafts.

Apprentice to the Clay, 1998, Dale Huffman, Touchstone Center for Crafts.

Wood Fired Workshop, 1998, Kevin Crowe, Touchstone Center for Crafts.

Pinch Pots and Pit Firing: Ancient Methods for Modern Times, 1998, Jimmy Clark, Touchstone Center for Crafts.



Wood Kiln Building Workshop, 1997, Kevin Crowe, Touchstone Center for Crafts.

Exhibitions



Touchstone Annual Faculty Show, 2002-2004, Touchstone Center for Crafts.

Vermont Clay Studio Annual Instructor Show, 2001-2004, Vermont Clay Studio.

Christmas Show, 2003, Helen Day Arts Center, Stowe, VT.

Workin' Large: Hoyt Barringer and James Dugan, 2003, Vermont Clay Studio.

Cooking With Gas, 2002, Vermont Clay Studio.

Shadyside Arts Festival Juried Show, 2000, Mendelson Gallery, Pittsburgh, PA.

Millenium Milestones, 2000, Uniontown Art Club Juried Exhibition. Third Place.

Art of the State, 2000, The State Museum, Harrisburg, PA.

Fly Ash and Comet Tails, 2000, 9 West Gallery, Lancaster, PA.

California University of PA Juried Intercollegiate Show, 1999, Reed Arts Center Gallery, California University of PA. Best of Show and First Place Craft awards.

California University of PA Juried Intercollegiate Show, 1998, Reed Arts Center Gallery, California University of PA. Honorable Mention.

California University of PA Juried Intercollegiate Show, 1996, Reed Arts Center Gallery, California University of PA.