

# Mary K. Cloonan

## Resume

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21209

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## Education

Syracuse University, Syracuse, NY Master of Fine  
Arts, Ceramics 1997-2000

Nazareth College, Rochester, NY BS Fine Arts, Minor  
in Art Education, Concentration in Ceramics 1989-93

## Teaching Experience

### 2001-present

Ceramics Professor, Adjunct American University,  
Washington, DC

### 2000-present

Ceramics Instructor Baltimore Clayworks, Baltimore, MD

### 2003-present

After-school Ceramics Instructor Park School, Brooklandville, MD"

### 2001

Summer Faculty Chautauqua Insitution, Chautauqua, NY



## Related Activities

### 2006

**Curator** *Alterior Motives*, Baltimore Clayworks Gallery, Baltimore, MD

### 2005

**Artist in Residence** Tainan National Universtiy for the Arts, Tainan, Taiwan ROC

**Workshop Artist** Tainan National Universtiy for the Arts, Tainan, Taiwan ROC

**Slide Lecture** Tainan National Universtiy for the Arts, Tainan, Taiwan ROC

**Workshop Assistant** Nancy Selvin Workshop, Baltimore Clayworks, Baltimore MD

**Visiting Artist** Patapsko Magnet School, Demonstration and slide lecture

**Curator** A Good Ex-Cuse, Syracuse Alumni Show for NCECA 2005

**Workshop Assistant** Beth Cavener Schtictter Workshop, Baltimore Clayworks,  
Baltimore MD

**Visiting Artist** Patapsko Magnet School, National Art Honor Society Induction  
Ceremony

### 2004

**Workshop Assistant** Wesley Anderregg Workshop, Baltimore Clayworks, Baltimore

MD

**2000- present**

**Resident Artist** Baltimore Clayworks, Baltimore, MD

**Exhibitions Assistant** Baltimore Clayworks Gallery, Baltimore, MD

**2000**

**Workshop Assistant** Adrian Arleo Workshop, Baltimore Clayworks, Baltimore, MD

**Workshop Assistant** David MacDonald Workshop; Penland School of Crafts, Penland, NC

**Exhibitions**

**2006**

*From the Studio* American University Faculty Show, Katzen Art Center Museum, Washington, DC

**2005**

*Clayworks' Member Artist Show* Allegany Arts Council, Seville Gallery Cumberland, MD

*Family Matters* Baltimore Clayworks Exhibition Gallery, Baltimore, MD

*Place...Narrative and Functional Works* in Taiwan Dual Show Fugui Gallery, Yingge, Taiwan ROC

*Clay in Common: Member Artists* Baltimore Clayworks Classroom Gallery, Baltimore, MD

*A Good Ex-Cuse* Flag House, Baltimore, MD

*Animal Instincts* School of Art and Design at Montgomery College, Silver Spring, MD

*Animal Instincts* Baltimore Clayworks Exhibition Gallery, Baltimore, MD

*Small Poems: Solo Show* Enoch Pratt Free Library, Main Branch, Baltimore, MD

*Maryland Clay* George Peabody Library, Baltimore, MD

**2004**

*birdsandfish Invitational*, City Arts, Wichita, KS

**2003**

*Through the Fire* Tuttle Gallery, McDonogh School, Owings Mills, MD

*CeramicsUSA* University of North Texas, Denton, TX

*Elsewhere: Solo Show* Upper Traylor Gallery, Berea College, Berea, KY

*Celebrate Clay* Baltimore Clayworks Exhibition Gallery, Baltimore, MD

**2002**

*Center of the Gallery* Baltimore Clayworks Member Artist Gallery, Baltimore, MD

*Teaching & Talking Through the Clay* Howard County Board of Education Gallery, Ellicott City, MD

**2001**

*Possible Impossibilities Dual Show*, Baltimore Clayworks Gallery, Baltimore, MD



*Adjunct!* Watkins Gallery, American University, Washington, DC  
*Faculty Show* Chautauqua Insitution, Chautauqua, NY  
*Mixed Media III International Juried Art Exhibition*, Period Gallery, Omaha, NE  
*Dysfunctional, National Clay Exhibition* Business of Art Center, Manitou Springs, CO  
*Feats of Clay XIV* Lincoln Arts, Lincoln, CA

## Publications

### 2005

***Ceramics Art and Perception*** Mary K. Cloonan  
Rhythm and Breath No. 62 pages 69-71

***Ceramic Art of Taiwan*** Lu-Ting Wan,  
*Place...Narrative and Functional Works in Taiwan*  
No. 49, pgs 92-97

***Ceramic Art of Taiwan*** Chin-Yuan Chang, No.48  
page 173

***Baltimore Sun*** Robert Hiaasen, Object Lesson,  
September 25th, 2005

***Ceramics Monthly*** Mary K. Cloonan *Fertility and  
Fragility: The work of Leigh Taylor Mickelson* March  
2005 pgs. 71-74

### 2003

***Ceramics Monthly*** Mary K. Cloonan *Bernadette  
Curran* November 2003 pgs. 82-83

***Ceramics Art and Perception*** Mary K. Cloonan  
*An Interpretation of Tradition* No. 53 pgs. 12-16

### 2002

***Critics Choice*** City Paper, Baltimore, MD Vol. 27,  
No. 23 pg. 56

***Ceramics Art and Perception*** Mary K. Cloonan  
*Flesh and Emotion* September, Issue 49, pgs. 41-44

***Kerameiki Techni*** Mary K. Cloonan *Possible Impossibilities* Issue. 41, August pgs. 23-  
26

### 2001

***Ceramics Monthly*** Leigh Taylor Mickelson, *The Occupational Hazards of Being Human*  
Vol. 50 no. 7 pg. 55-57 ( featured artist)

***Clay Times*** Vol. 7, No. 6, Nov/Dec 2001 *Feats of Clay* (photo)

### 2000

***The Capital-Gazette Annapolis Newspaper***, MD; October 29, 2001

***Making Ceramic Sculpture*** Raul Acero, author; Lark Books, Asheville, NC

Catalog ***Studio Days 2000***, Chester Springs Studio, Chester Springs, PA

Catalog ***Craft Art of Western New York***

## Professional Affiliations and Development

### 1995-Present

NCECA Member National Council for the Education of Ceramic Arts

### 2003

Arthur Gonzalez Workshop Figurative Sculpture, Anderson Ranch Arts Center, CO  
Jay Musler Workshop Flameworking Glass, Penland School for the Crafts, NC

