

Ryan Kelly



Resume

Education

2005

- Received MFA in Ceramics at the Ohio State University (OSU)

2002

- Received BFA in Ceramics from the Kansas City Art Institute (KCAI)

2001

- KCAI Summer Travel Abroad Program, Visiting the Czech Republic and Germany

1997

- KCAI High School Summer Residency Program, worked with George Timock

1996-98

- Studied drawing and painting with Claudia Shepherd at Birmingham Bloomfield Art Center (BBAC)

1995-97

- Studied anatomical clay sculpture with Sharon Sommers, BBAC

Exhibitions

2005

- Benjamin Franklin, And American Idol, Nexus Foundation, Philadelphia Pa.
- Sesquicentennial Whitmaniacs' Congress, Belger Center for the Arts, Kansas City, Mo.
- OSU new and visiting faculty exhibition
- Columbus Biennale, Barry Boltworks, Columbus, Ohio
- Member Artists Show, Baltimore Clayworks, Baltimore Maryland
- OSU Graduate Student Exhibition, Hopkins Hall gallery
- Ohio Graduate Ceramics Exchange show, Ohio University, Athens Ohio
- XXX, Santa Fe Clay, Santa Fe NM. Currated by Sandy Besser
- A Story of Questionable Importance, solo show, 443 gallery, OSU



2004

- Taking Measure, Jingdezhen China
- Juried Graduate Student show, Clay Studio, Philadelphia
- OSU exchange show with Rhode Island School of Design (RISD) ceramics dept., RISD gallery
- OSU Graduate Student Exhibition, Hopkins hall gallery
- National Council on Education in the Ceramic Arts (NCECA) regional juried student exhibition, Indianapolis, In.
- "Sexhibition", Silver Image Gallery, OSU

2003

- Solo show at Monkey's Retreat, a comic book store in Columbus, Oh.
- "Cerama-Lama-Ding-Dong" Solo exhibition culminating a one-year residency at the Baltimore Clayworks

2002

- Gomez Gallery, Baltimore Md.
- "Holiday Extravaganza", Baltimore Clayworks
- BFA exhibition, H&R Block ArtSpace, KCAI
- Senior Thesis Show, Ceramics Dept. KCAI
- "The Woeful Tragedy of the Sea Whore" a collaborative show with Wednesday Kirwan at the Destination Gallery, KCAI
- NCECA Juried Student Exhibition, Leedy Volkous Gallery, Kansas City, Mo.

2000

- Empty Bowls 10th anniversary show, Swords Into Plowshares gallery, Detroit Mi.
- "Whatever" exhibition, Printmaking gallery, KCAI

1999-01

- Spring Exhibition, KCAI Ceramics Dept.

1999

- Michigan Fine Arts Show, a statewide competition juried by Howardina Pindelle

1997

- Juried Student Show, Opie Gallery, Kansas City, Mo.

Awards and Achievements

2005

- Featured in an article in "Pitch Weekly", Kansas City
- Edith & Fergus Gilmore materials grant recipient, OSU

2004

- NCECA Graduate Student Award, Regional Juried Student Exhibition, Indianapolis



2003

- Edith & Fergus Gilmore Travel Grant, to go to NCECA, 2004 in Indianapolis
- Featured in "up-front" section of "Ceramics Monthly" September issue
- Short feature on local Baltimore PBS station on "arts this week" August 8th.
- Featured in arts section of weekly "City Paper", Baltimore, Md.

2002

- Lourmina Salter Fellowship recipient, Baltimore Clayworks
- Featured in an article in "Review", a weekly arts paper in Kansas City

2001

- Featured student for Ceramics Department in KCAI catalogue

2000

- Ceramics Dept. Merit Scholarship for spring semester, KCAI

1999

- Honorable Mention, Michigan Fine Arts Show, BBAC

1998-02

- Dean's list, KCAI

1998

- KCAI competitive scholarship
- Lucy R. Traub competitive scholarship, awarded money towards a European trip, visited Italy, France and England

Related Experience

2004-05

- Taught Art 205, beginning drawing, and beginning sculpture, OSU foundations program, along with Art 340, beginning hand building, Art 342 beginning throwing, and Art 440 intermediate hand building in the ceramics program.
- President of SLIC (Student League of Independent Ceramists) OSU duties included organizing and managing sales of student work, managing budget and arranging for and looking after visiting artists.

2003

- Taught Art 340, beginning hand building, ceramics program
- Taught multiple beginning throwing and hand building classes for adults and children at Baltimore Clayworks
- Studio Technician, Community College of Baltimore County at Catonsville

2002

- Taught Intro to Clay, Baltimore Clayworks
- Studio Technician, Community College of Baltimore County at Catonsville

2001

- On staff of Education Studio at the Detroit Institute of Arts (DIA)
- Taught Beginning Wheel class at Roeland Park Community Center, Roeland Park, Ks.

2000

- Summer internship, Education dept. DIA

1996-01

- Printing assistant, Stewart and Stewart Fine Prints, Bloomfield Hills, Mi.

Workshops attended / assisted with

2004-05

- Participated in summer intensive residency at Belden Brick Co. in Sugar Creek Ohio

2003

- Assisted Sergi Isupov, Baltimore Clayworks

2002

- Empty Bowls workshop, Assisted John Hartom, Lisa Blackburn, Paulus Berensohn, and Gerry Williams at Penland School for Crafts, Penland Nc.

2001

- "Narrative Vessel" Matt Nolan, DIA

1998

- Magdaline Odunduo pottery workshop, Imagine Render Group, Oxford Mi.

1996

- John Leach Pottery workshop, Imagine Render Group, Oxford Mi.