

Ann Hazels



Artist Statement

We live in a world of automation, high power, and immediacy. The pace of life is so rapid often our acknowledgement and enjoyment of our surroundings are compromised.

Using specific and mindful placement of objects, I design spaces that center on natural elements of earth, air, water, and light. In the format of installation, I use formal methodologies to set a tone that is graceful, calm, and orderly. I am intrigued by repetition and placement on all planes. These planes invite me as an artist to create an experience of quiet contemplation.

Through such an experience, I want to honor stillness and time, reflection and sound. I am intrigued by the concept of containment as collection, rather than containment as confinement. This collection, may it be a glacier from a furious blizzard or a pool of water from soft rain, I appreciate the space in which that element is held. It takes time to see and hear subtleties. I believe this awareness offers a discovery of selflessness.

The application of multiple layering and involving materials in a particular space at a particular time implies that we are all affected by our surroundings. It is not in my design to create chaos, but rather turn an everyday practice into an extraordinary practice at a pace that is deliberate and unhurried.