



## RESIDENT ARTIST

Applications Due:  
**April 15**

### GENERAL INFORMATION

Baltimore Clayworks was founded in 1980 by nine potters and sculptors to provide both facilities and a stimulating environment for ceramic artists. Located in the northwest corner of Baltimore City, the historic Mt. Washington neighborhood, Baltimore Clayworks is the region's only 501(c)3 non-profit cultural institution dedicated solely to the ceramic arts and is attentive to its community possessing a national and international reputation for artistic excellence, artists' support, and community involvement. Today it operates as a thriving ceramic art center housed in two historical buildings. A renovated library offers studio spaces for 12 current resident artists, classes and workshops, and a renovated convent houses our 4 galleries, administration, slide room, and meeting rooms. Baltimore Clayworks has four program areas: exhibitions, artist residency program, education, and community arts. To this day, Clayworks operates on its original mission: *Baltimore Clayworks exists to develop, sustain, and promote an artist-centered community that provides outstanding educational, artistic, and collaborative programs in the ceramic arts.*

### ADVANTAGES

Studio access at Baltimore Clayworks includes the following:

- Individual production area 10' x 12' (120 square feet) – *see obligations below*
- Common area (2000 square feet), including storage area
- All utilities (Heat/Air conditioning/water/electric)
- Off-street Parking
- 24/7 keyed studio access
- Access to:
  - Telephone/trash collection/administrative services
  - Consignment Member Artist Gallery (60/40) 2009 Gross Sales - \$90,000
  - Kilns:
    - 60 cu. foot downdraft natural gas
    - 70 cu. foot 2-chamber Noborigama (wood/salt/soda)
    - 30 cu. foot downdraft propane gas
    - 30 cu. foot downdraft propane gas
    - raku kiln
    - 11 electric kilns
    - 2 electric test kilns
  - Equipment:
    - Brent & Bailey & Northstar slab rollers (6 total)
    - Alpine spray booth (1 hp compressor)
    - Ball Mill
  - Group Portfolio circulating for individual and group exhibition
  - Institutional and commercial gallery exhibitions
  - Technical consulting
  - Web-site visibility
  - Co-op purchases of supplies
  - Photo room (lights & backdrop)
  - Teaching opportunities
  - Workshop opportunities (TA/Tech) *examples include: Julia Galloway, Matt Long, Peter Pinnell, Janet Mansfield, Tom Coleman, Richard Notkin, Tip Toland, Linda Arbuckle, Nick Joerling, Mark Hewitt and Beth Cavener Stichter*

## **OBLIGATIONS**

Access Fees for individual studio space at Clayworks are \$185.00 per month. Upon acceptance into Clayworks, you will be required to sign a six month access agreement, pay one month's fees in advance, and pay one month's fees as a security deposit. Should you decide to renew your studio access agreement, please give us two month's notice or you will relinquish your security deposit.

*Studio Access Fee's may be offset by a work exchange arrangement as available. We cannot guarantee the availability of work exchange.*

## **APPLICATION PROCEDURE**

Baltimore Clayworks is seeking serious experienced artists. As a resident, you will be expected to spend at least 24 hours on the premises (doing your own work). If you are interested in applying for studio space, please fill out the enclosed application and send it to the indicated address.

Please submit ten (10) recent slides or pieces of work. If you submit more than 10 slides, only the first 10 will be considered during the judging process. These slides or examples of your work will be submitted to at least ten (10) of the current studio residents and member artists for examination. Eight (8) residents (or 80% of jury present) must agree for your application to be approved. Upon acceptance, you will be invited to tour the facility and meet its members in an informal interview procedure to help you determine if Clayworks would be a suitable working environment for you.

## **IMAGE REQUIREMENTS**

Please submit 10 digital images of your work from the last two years. Only 2 of the 10 images can be detail shots. All images should be saved in JPEG format with exactly 7 inches/2100 pixels on the longest side at 300 dpi. Image files should not contain any texts on the image itself. All files should be labeled with "applicant's last name\_first name\_number (SMITH\_JOHN\_01.jpg)." These images will be used for immediate press purpose upon acceptance.

## **POWERPOINT & ADDITIONAL MATERIALS**

To help facilitate our jury process, please create PowerPoint of your work. The file should contain 12 image slides; a) first page with your name, b) second page with three-bullet bio of yourself, and c) 10 pages of your work images; containing one image per page on black background. If you submit more than 10 images, only the first 10 will be considered during the judging process. The file should be labeled with applicant's last name and first name (SMITH\_JOHN.ppt).

### **Please compress the file**

- go to "save as"
- click on "tool"
- select "compress pictures"
- check "Web/Screen"

In the order of the presentation, the image description sheet should include: title, materials, methods, firing process, dimensions (HxWxD), date of execution. Personal business card and/or postcards also may be included, but not necessary. (This is your portfolio, so please keep it simple, clean, and professional.)



**RESIDENT ARTIST**

Applications Due:  
**April 15**

**CONTACT INFORMATION**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**EDUCATIONAL BACKGROUND**

Year:

Degree/Major:

School:

**PROFESSIONAL BACKGROUNDS/SKILLS** (Check all that apply with X)

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Kiln construction    | <input type="checkbox"/> Public Relations/Press | <input type="checkbox"/> Human Resources          |
| <input type="checkbox"/> Education            | <input type="checkbox"/> Event Planning         | <input type="checkbox"/> Marketing / Advertising  |
| <input type="checkbox"/> Community Arts       | <input type="checkbox"/> Grant/Proposal Writing | <input type="checkbox"/> Accounting / Bookkeeping |
| <input type="checkbox"/> Community Organizing | <input type="checkbox"/> Management             | <input type="checkbox"/> Graphic / Web Design     |
| <input type="checkbox"/> Photography/Video    | <input type="checkbox"/> Strategic Planning     | <input type="checkbox"/> Facility Maintenance     |
| <input type="checkbox"/> Retail               | <input type="checkbox"/> Database management    | <input type="checkbox"/> Other                    |

Details on checked items and/or other background:

**TWO REFERENCES**

Name \_\_\_\_\_

Title/Organization \_\_\_\_\_ Phone \_\_\_\_\_

Name \_\_\_\_\_

Title/Organization \_\_\_\_\_ Phone \_\_\_\_\_

**MORE ABOUT YOURSELF**

How did you hear about Baltimore Clayworks?

List any arts background/involvement. (i.e., memberships, arts events attended/supported, studies, subscriptions, etc.)

List any goals and other areas of interests that you would like to explore while at Baltimore Clayworks:

What other hobbies/skills/talents do you have? Do you have anything else that you would like us to know about yourself?

**APPLICATION CHECKLIST**

- \_\_\_\_\_ completed application form
- \_\_\_\_\_ letter of intent
- \_\_\_\_\_ resume
- \_\_\_\_\_ artist statement
- \_\_\_\_\_ 10 images of work created within the last 2 years
- \_\_\_\_\_ PowerPoint portfolio
- \_\_\_\_\_ image description sheet
- \_\_\_\_\_ other materials (if available)

**SUBMIT ALL APPLICATION MATERIALS TO:**

Baltimore Clayworks  
 Artist-in-Residence Application  
 5707 Smith Avenue  
 Baltimore, MD 21209

Or

[Jim.dugan@baltimoreclayworks.org](mailto:Jim.dugan@baltimoreclayworks.org)

There is NO FEE for application.

Application Materials will NOT be returned.

If you have any questions, please do not hesitate to contact Resident/Fellowship Coordinator via email at [jim.dugan@baltimoreclayworks.org](mailto:jim.dugan@baltimoreclayworks.org) or call 410-578-1919.

5707 Smith Avenue  
 Baltimore Maryland 21209

T. 410 578 1919 F. 410 578 0058  
[www.baltimoreclayworks.org](http://www.baltimoreclayworks.org)