



LORMINA SALTER FELLOWSHIP

Applications Due:
April 15

GENERAL INFORMATION

Baltimore Clayworks was founded in 1980 by nine potters and sculptors to provide both facilities and a stimulating environment for ceramic artists. Located in the northwest corner of Baltimore City, the historic Mt. Washington neighborhood, Baltimore Clayworks is the region's only 501(c)3 non-profit cultural institution dedicated solely to the ceramic arts and is attentive to its community possessing a national and international reputation for artistic excellence, artists' support, and community involvement. Today it operates as a thriving ceramic art center housed in two historical buildings. A renovated library offers studio spaces for 12 current resident artists, classes and workshops, and a renovated convent houses our 4 galleries, administration, slide room, and meeting rooms. Baltimore Clayworks has four program areas: exhibitions, artist residency program, education, and community arts. To this day, Clayworks operates on its original mission: *Baltimore Clayworks exists to develop, sustain, and promote an artist-centered community that provides outstanding educational, artistic, and collaborative programs in the ceramic arts.*

ABOUT THE LORMINA SALTER FELLOWSHIP

Realizing the need to enrich the existing collective studio with creative, energetic and artistically diverse ceramists, for more than 20 years Baltimore Clayworks has offered a one-year residency fellowship as a memorial to one of our founders, Lormina Salter. "Nina," as she was fondly known to us, was a gifted teacher and respected artist who hand-built large stoneware vessels and sculpture. Her initiative, energy and insistence on artistic excellence were instrumental in setting direction for Clayworks in its critical early years.

FELLOWSHIP ADVANTAGES

Studio access at Baltimore Clayworks includes the following:

- Individual production area 10' x 12' (120 square feet) underwritten for 12 months
- \$100 monthly materials / firing stipend
- A solo exhibition in our main gallery at the end of the residency in June-July TBD
- Common area (2000 square feet), including storage area
- All utilities (Heat/Air conditioning/water/electric)
- Off-street Parking
- 24/7 keyed studio access
- Access to:
 - Telephone/trash collection/administrative services
 - Consignment Member Artist Gallery (60/40) 2009 Gross Sales - \$90,000
 - Kilns:
 - 60 cu. foot downdraft natural gas
 - 50 cu. foot 2-chamber Noborigama (wood/salt/soda)
 - 30 cu. foot downdraft propane gas
 - 30 cu. foot downdraft propane gas
 - raku kiln
 - 11 electric kilns
 - 2 electric test kilns
 - Equipment:
 - Brent & Bailey & Northstar slab rollers (6 total)
 - Alpine spray booth (1 hp compressor)
 - Ball Mill
 - Institutional and commercial gallery exhibitions

- Technical consulting
- Web-site visibility
- Co-op purchases of supplies
- Teaching opportunities on-site and through our Community Arts Department
- Workshop network opportunities (TA/Tech) *examples include: Julia Galloway, Matt Long, Peter Pinnell, Janet Mansfield, Tom Coleman, Richard Notkin, Tip Toland, Linda Arbuckle, Nick Joerling, Mark Hewitt and Beth Cavener Stichter*

FELLOWSHIP GUIDELINES

As our Fellowship artist, you will be expected to:

- The residency fellowship runs from September through August
- Spend a minimum 24 hours on the premises in your studio.
- Up to 10 hours annually of community enrichment (slide lectures or demonstrations)
- Participation in the collective life and upkeep of the studio
- Willingness to abide by environmental concerns
- Solo exhibition
- Upon acceptance, home residence established in the Baltimore metropolitan area

If you are interested in applying for Fellowship space, please fill out the enclosed application and send it to the indicated address. You will receive notification by May 31. Former and current affiliates are not eligible.

Please submit ten (10) recent slides or pieces of work. If you submit more than 10 slides, only the first 10 will be considered during the judging process. These slides or examples of your work will be submitted to a jury at minimum of ten (10) current member artists, studio residents and outside affiliates for examination. Eight (8) residents (or 80% of members present) must agree for your application to be approved. Upon acceptance, you will be invited to tour the facility and meet its members in an informal interview procedure to help you determine if Clayworks would be a suitable working environment for you.

IMAGE REQUIREMENTS

Please submit 10 digital images of your work from the last two years. Only 2 of the 10 images can be detail shots. All images should be saved in JPEG format with exactly 7 inches/2100 pixels on the longest side at 300 dpi. Image files should not contain any texts on the image itself. All files should be labeled with "applicant's last name_first name_number (SMITH_JOHN_01.jpg)." These images will be used for immediate press purpose upon acceptance.

POWERPOINT & ADDITIONAL MATERIALS

To help facilitate our jury process, please create PowerPoint of your work. The file should contain 12 image slides; a) first page with your name, b) second page with three-bullet bio of yourself, and c) 10 pages of your work images; containing one image per page on black background. If you submit more than 10 images, only the first 10 will be considered during the judging process. The file should be labeled with applicant's last name and first name (SMITH_JOHN.ppt).

Please compress the file

- go to "save as"
- click on "tool"
- select "compress pictures"
- check "Web/Screen"

In the order of the presentation, the image description sheet should include: title, materials, methods, firing process, dimensions (HxWxD), date of execution. Personal business card and/or postcards also may be included, but not necessary. (This is your portfolio, so please keep it simple, clean, and professional.)



LORMINA SALTER FELLOWSHIP APPLICATION

Applications Due:
April 15

CONTACT INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

EDUCATIONAL BACKGROUND

Year:

Degree/Major:

School:

PROFESSIONAL BACKGROUNDS/SKILLS (Check all that apply with X)

- | | | |
|---|---|--|
| <input type="checkbox"/> Kiln construction | <input type="checkbox"/> Public Relations/Press | <input type="checkbox"/> Human Resources |
| <input type="checkbox"/> Education | <input type="checkbox"/> Event Planning | <input type="checkbox"/> Marketing / Advertising |
| <input type="checkbox"/> Community Arts | <input type="checkbox"/> Grant/Proposal Writing | <input type="checkbox"/> Accounting/Bookkeeping |
| <input type="checkbox"/> Community Organizing | <input type="checkbox"/> Management | <input type="checkbox"/> Graphic/Web Design |
| <input type="checkbox"/> Photography/Video | <input type="checkbox"/> Strategic Planning | <input type="checkbox"/> Facility Maintenance |
| <input type="checkbox"/> Retail | <input type="checkbox"/> Database management | <input type="checkbox"/> other |

Details on checked items and/or other background:

REFERENCE CONTACT INFORMATION

1. Name _____

Title/Organization _____ Phone _____

2. Name _____

Title/Organization _____ Phone _____

3. Name _____

Title/Organization _____ Phone _____

MORE ABOUT YOURSELF

List any arts background/involvement. (i.e., memberships, arts events attended/supported, studies, subscriptions, etc.)

How will this fellowship at Baltimore Clayworks help to advance your goals as a clay artist?

If you do not receive the Lormina Salter Fellowship would you be interested in studio space? YES / NO

APPLICATION CHECKLIST

- _____ completed application form
- _____ letter of intent
- _____ resume
- _____ artist statement
- _____ 10 images of work created within the last 2 years
- _____ PowerPoint portfolio
- _____ image description sheet
- _____ other materials (if available)

SUBMIT ALL APPLICATION MATERIALS TO:

Baltimore Clayworks
Lormina Salter Fellowship Application
5707 Smith Avenue
Baltimore, MD 21209

Or

Jim.dugan@baltimoreclayworks.org

There is NO FEE for application.

Application Materials will NOT be returned.

If you have any questions, please do not hesitate to contact Resident/Fellowship Coordinator via email at jim.dugan@baltimoreclayworks.org or call 410-578-1919.