

BALTIMORE CLAYWORKS VISITORS INFORMATION

Gallery/Studio Tour (FREE)

Baltimore Clayworks offers a facility tour of our two historic buildings for individual or groups for free of charge. Gallery Building holds four exhibition spaces; Sales Gallery, Exhibition Gallery, Solo Gallery, and Community Arts Gallery. Sales Gallery features current and past resident artists of Baltimore Clayworks and additional invited artists. Functional and sculptural pieces are available in this retail space, and seeing the finished artwork in this gallery is a good transition to the Studio Building where visitors can see artists in action and their works in progress. Solo Gallery offers smaller exhibition space for artists to show extended series of work beyond the Sales Gallery. Exhibition Gallery hosts 7 rotating exhibitions throughout a year showcasing ceramic artworks made by nationally and internationally known artists from all over the world. Quality exhibitions bring respect and interest from other art organizations and collectors, and the program serves as an additional teaching tool for academic institutions. Community Arts Gallery provides opportunities for the students in the satellite studios to showcase their accomplishments.

Studio Building has three classrooms, studio spaces for 12 resident artists, kiln rooms with 11 electric and 3 gas kilns, and an outside wood kiln. During the tour, visitors learn about studio operation and explanations of equipments and tools in the classrooms as well as different firing temperatures and atmospheres according to the kilns. They have an opportunity to observe resident artists working in their private studios as well as their artwork in progress.

Exhibitions Director's Tour (\$50 per group) RECOMMENDED

Director's Tour provides an additional opportunity to observe and discuss the artwork on display in depth as well as the "behind-the-scene" of the insight of creative process during the curation of each exhibition. The tour is very popular especially for a group from academic institutions of any levels or a group of artists/students from community.

Artist Demo (\$50 up to one hour per group) RECOMMENDED

Visitors of Baltimore Clayworks and the tour participants can also add Artists Demo for additional teaching resource. A Resident Artist of Baltimore Clayworks demonstrates the skills working with clay for the specific interest of visitors. The demonstration can be wheel-throwing or hand-building technique and functional to sculptural forms. The Tour Coordinator and the visitor/instructor of the academic institution can discuss the specific technique, form, concept, and/or cultural and historical context for the demonstration depending on the lesson plan in their own classroom, and the coordinator matches the artist according to their needs. Please make an arrangement at least 2 weeks prior to the day of the visit.

Participation Workshop (\$40 per participant and 2 to 3 hours per session)

Visitors of Baltimore Clayworks and the tour participants can add hands-on activity instructed by a resident or associate artist. This is a great opportunity for students with limited access to the clay medium in their art classroom and also for instructors as a supplemental teaching resource from a practicing professional artist. The project can be hand-building (pinch, coil, or slab construction) or wheel-throwing (older than 11 year-old) and functional to sculptural form. The Tour Coordinator and the visitor/instructor of the academic institution can discuss the specific technique, form, concept, and/or cultural and historical context for the activity depending on the lesson plan in their own classroom, and the coordinator matches the artist according to their needs. Material fee includes firing of work. Please allow 2-3 weeks until the pick-up of the work. Please make an arrangement and make a payment 2 weeks prior to the day of the visit.

For arrangement of the tours and other inquiries, please contact the Tour Coordinator at 410.578.1919 or gallery@baltimoreclayworks.org.